

Catalog

1954-1955

Vol. XXIII, No. 1



BOISE *Junior*
COLLEGE

Boise Junior College Calendar

1954 - 1955

FIRST SEMESTER

Faculty Meeting—1 P.M.....	Sept.	13, 1954
Registration and Orientation for Freshmen—8:30 A.M.....	Sept.	13
Registration for Sophomores.....	Sept.	15-16
Classes Begin.....	Sept.	20
Last Date for Change of Classes.....	Oct.	8
Last Date for Withdrawals without Grade.....	Oct.	8
Last Date for Removal of Incompletes.....	Nov.	12
Mid-Term Reports.....	Nov.	12
Thanksgiving Vacation.....	Nov.	25-28
Christmas Vacation.....	Dec. 18 - Jan.	3, 1955
Semester Examinations.....	Jan.	25-28

SECOND SEMESTER

Registration.....	Jan. 31 - Feb.	1, 1955
Classes Begin.....	Feb.	2
Last Date for Change of Classes.....	Feb.	25
Last Date for Withdrawal from Classes without Grade.....	Feb.	23
Last Date for Removal of Incompletes.....	April	2
Mid-Semester Reports.....	April	2
Spring Vacation.....	April	7-10
Semester Examinations.....	May	24-27
Commencement.....	May	29

CATALOG 1954 - 1955



Boise Junior College

BOISE, IDAHO

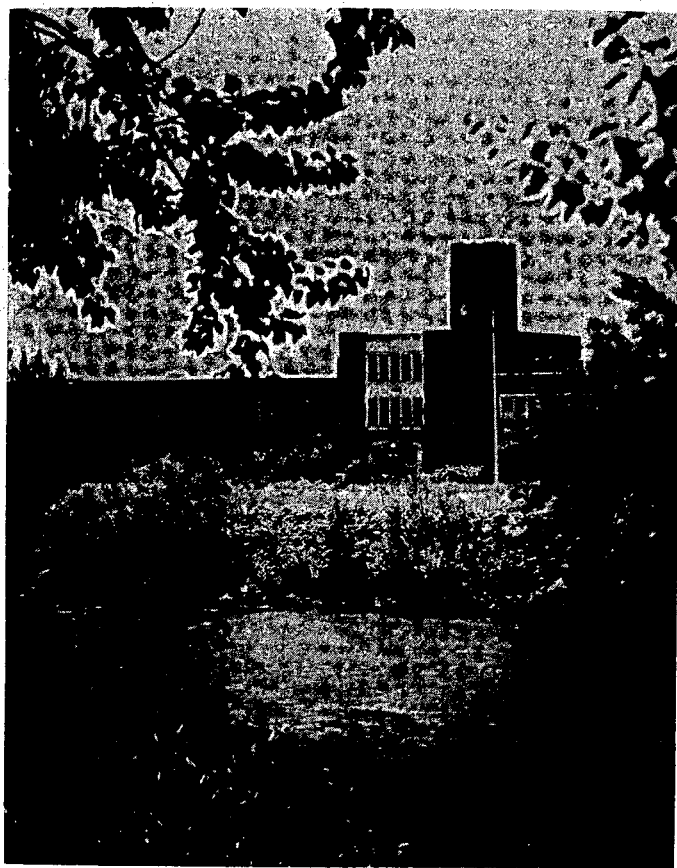
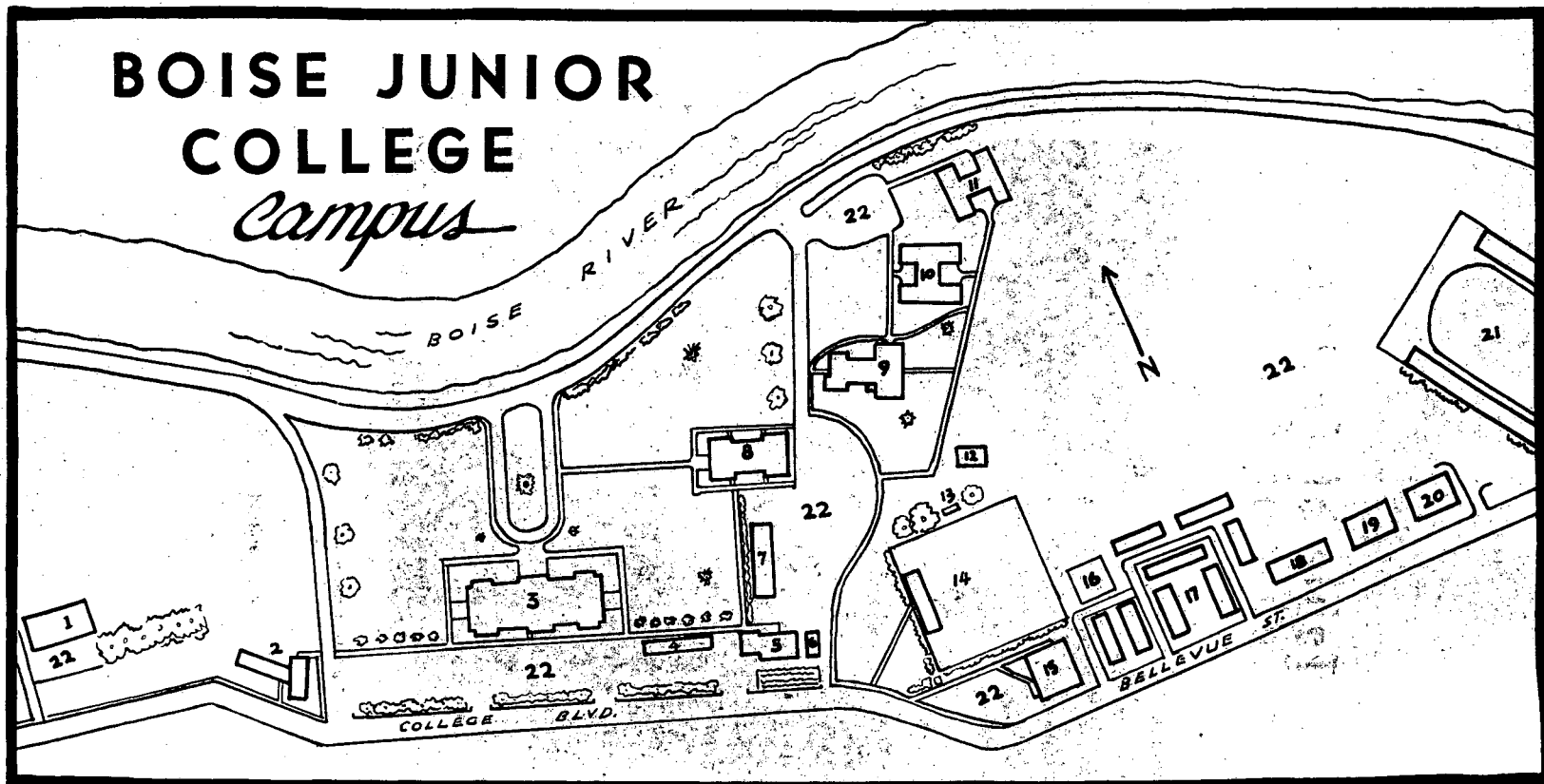


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BOISE JUNIOR COLLEGE

Campus



1. Health Center
2. Campus Elementary School
3. Administration Bldg.
4. Dramatics Bldg.
5. Heating Plant

6. Green House
7. Biological Science Bldg.
8. Assembly Hall and Music Studios
9. Student Union Bldg.
10. Driscoll Hall (men)

11. Morrison Hall (women)
12. Band Building
13. Outdoor Fireplace
14. Baseball Field
15. Gymnasium

16. Tennis Courts
17. Campus Apartments
18. Machine and Sheet Metal Shops
19. Woodworking Shop
20. Auto Body and Mechanics Shop

21. Stadium
22. Parking Areas

BOISE JUNIOR COLLEGE

BOARD OF TRUSTEES

E. D. BAIRD

OSCAR W. WORTHWINE

DON F. DALY

ARTHUR H. CAINE

OFFICERS OF THE BOARD

E. D. BAIRD

President

OSCAR W. WORTHWINE

Vice-President

C. F. POTTER

Secretary-Treasurer

ADMINISTRATIVE OFFICERS

EUGENE B. CHAFFEE

President

B.A., M.A., Litt.D.

CONAN E. MATHEWS

Dean-Registrar

B.A., M.F.A.

CLYDE F. POTTER

Business Manager

HOWARD O. ROWE

Assistant Registrar

B.A.

MARY T. HERSHEY

Registrar-Emeritus

B.A.

ADA P. BURKE

Dean of Women

B.E., M.A.

PAUL E. BAKER

Dean of Men

B.A., B.D., S.T.B., M.A., Ph.D.

W. L. GOTTENBERG

Director of Publications and Student Affairs

B.A., M.A.

GENEVIEVE TURNIPSEED

Director of Dormitories (1951)

B.A., B.S., M.A.

KATHRYN ETTER

Chief Accountant

BETTY A. THORNE

Secretary to President

B.S. (Ed.)

LIBRARY

MARY D. BEDFORD

Librarian

B.A., M.S.

RUTH McBIRNEY

Librarian

B.A., B.A. in Librarianship

LEROY HEWLETT

Cataloguer (1952)

B.A., M.S.L.

MEDICAL SERVICE

BRUCE C. BUDGE

Physician

M.D.

LAURA LARSON

Nurse

R.N.

BOISE JUNIOR COLLEGE

FACULTY

ALLISON, THELMA F. *Home Economics* (1946)
B.S. (H.Ec.), Utah State Agricultural College; University of Utah; Brigham Young University; M.S. (H.Ec.Ed.), Utah State Agricultural College.

BAKER, PAUL E. *Dean of Men, Sociology, Anthropology* (1947)
B.A., Trinity University; B.D., McCormick Seminary; S.T.B., Union Seminary; M.A., Columbia University; Ph.D., Columbia University.

BECKWITH, VERNON J. *Woodworking* (1940)
B.S., McPherson College; Lewiston Normal; College of Idaho; University of Oregon.

BEDFORD, MARY D. *Library Science* (1937)
B.A., Whitman College; M.S.(Ed.), University of Idaho; Washington State College; University of Washington; Catholic University of America.

BEST, JOHN H. *Orchestra, Cello, Theory* (1947)
B.S., University of Idaho; M.A., Colorado State College of Education; Cello Pupil of Elias Trustman and Joseph Wetzels; Composition and Theory, pupil of J. DeForest Cline and Henry Trustman Ginsburg.

BLANKLEY, GEORGE C. *Coach, Physical Education* (1948)
B.A., College of Idaho; M.A., University of Idaho.

BOWEN, EMMA *Life Sciences* (1953)
B.S.N., University of Utah; R.N., Dr. W.H. Groves L.D.S. Hospital.

BOYLES, JEAN *Physical Education for Women* (1949)
B.A., University of California; General Secondary, University of California; M.S., University of Colorado.

BRATT, C. GRIFFITH *Theory, Choir, Organ* (1946)
Mus.M., Artist's diploma in Oregon; Peabody Conservatory of Music, Baltimore, Md.; A.A.G.O., University of Baltimore, Johns Hopkins University; Choir, pupil of Louis Robert, Ifor Jones, and F. Melius Christiansen; Organ, pupil of Louis Robert, Charles Courboin, and Virgil Fox; Composition and Theory, pupil of Franz Bornschein, Katherine Lucke, Howard Thatcher, and Gustave Strube; University of Utah.

BUCK, ELSIE M. *Mathematics* (1932)
B.A., M.A., Ph.D., University of California; University of Chicago.

BURKE, ADA P. *English, Dean of Women* (1940)
B.E., Wisconsin State College; M.A., State University of Iowa; Wayne University; University of Wisconsin.

BUSHBY, VINA J. *Secretarial Science* (1946)
B.A., College of Idaho; M.S., Armstrong College; Oregon State College; San Jose State College.

- CHAFFEE, EUGENE B. *President* (1932)
B.A., Occidental College; M.A., University of California at Berkeley; George Washington University; Litt.D., College of Idaho.
- CHATBURN, ACEL H. *Education* (1944)
B.A., College of Idaho; Albion Normal; University of Idaho; M.A., University of Colorado, Washington State College.
- CONARD, RUTH *English* (1952)
Oberlin College; B.A., Oxford College; De Pauw University; additional study in France.
- DAHM, NORMAN F. *Engineering* (1953)
Colorado College; B.S., M.Ed., University of Colorado.
- DE NEUFVILLE, ROBERT *German, French* (1940)
B.A., M.A., New College, Oxford; Dr. Jur., Marburg University; Geneva University; Berlin University; Columbia University.
- EDLEFSEN, CLISBY T. *Business* (1939)
B.A., College of Idaho; M.S.(Ed.), University of Idaho; Armstrong Business College, Berkeley, California; Stanford University.
- FALK, BESSIE H. *Business* (1952)
B.A., Stanford University; M.S., New York University; Graduate School of Business, Stanford University; Colorado State College; University of Washington.
- FORTER, LUCILLE T. *Voice* (1939)
Brenau College Conservatory, Georgia; Chicago Musical College; Pupil of Herbert Witherspoon, Plunkett Greene, London; Idelle Patterson, Charles Granville, Chicago; Charles Rowden, Los Angeles; Walter Golde; Richard Hageman.
- GOTTENBERG, W. L. *Public Relations, Spanish* (1947)
Minot State Teachers College; St. Olaf College; B.A., University of North Dakota; M.A., University of Montana; University of Oregon; University of Washington; La Escuela Interamericana, Saltillo, Mexico.
- HANSEN, MERRILL *Drama* (1953)
George Washington University; B.A., University of Utah; M.A., Stanford University.
- HATCH, ADA Y. *English* (1932)
B.A., M.A., University of Idaho; University of California; University of Chicago; University of Washington; independent study in England.
- HOPPER, JAMES *Woodwind* (1950)
B.S., Julliard School of Music; M.A., University of Iowa; Clarinet study under Vincent Abato and Hymie Voxman; Brass with Wm. Grower.
- KING, DOROTHY *Secretarial Science* (1953)
B.Sc. in Ed., University of Nebraska.
- LUND, M. A. *Machine Shop* (1950)

- MATHEWS, CONAN E. *Art* (1939)
Utah State Agricultural College; B.A., College of Idaho;
California School of Fine Arts; M.F.A., University of
Utah; University of California; University of Denver;
studied with Birger Sandzen, Orndorf Blanch, Hans Hoff-
man.
- MAYS, BEVERLY *Chemistry* (1952)
B.A., M.S., Stanford University.
- McBIRNEY, RUTH *Library* (1953)
B.A., Whitman College; B.A. in Librarianship, University
of Washington; Columbia University.
- †MCCANN, LESTER J. *Life Sciences* (1950)
B.S., M.S.; University of Minnesota; University of Wash-
ington; University of Utah.
- MEYER, CARROLL J. *Piano* (1948)
Elkader Junior College; B.M., University of Michigan;
Pupil of Ethel Leginska and Cecile de Horvath.
- MITCHELL, KATHRYN E. *Violin* (1932)
Institute of Musical Art, New York; Pupil of Franz Mair-
eher, Konzertmeister der Staatsoper, Meister Schule,
Vienna, Austria; studied with Louis Persinger and with
Henri Temianka.
- MOORE, HELEN E. *English* (1947)
B.A., Drake University; M.A., University of Washington.
- MOORE, JAMES M. *History and Political Science* (1950)
B.A., M.A., Ph.D., University of California.
- OBEE, DONALD M. *Life Sciences* (1946)
Kansas City University; B.A., M.A., Ph.D., University of
Kansas.
- PEARCE, FLETCHER *Engineering* (1952)
B.S., University of Michigan; M.S., University of Texas;
University of Arizona.
- PEHLKE, DONALD E. *Psychology* (1952)
B.S., Oregon State; M.A., University of California; Ph.D.,
University of Utah.
- REA, THELMA M. *Education* (1949)
Albion State Normal School; B.S., M.S., University of Idaho
- ROE, HAZEL MARY *Secretarial Science* (1942-44; 1947)
B.A., M.A., University of Idaho; Northwestern University;
University of Washington; Oregon State College.
- ROSE, ROBERT E. *Business* (1953)
Culver-Stockton College; B.A., M.A., Colorado State College
of Education.
- SCHWARTZ, J. ROY *English* (1940)
B.S., M.A., University of Oregon; University of Utah; in-
dependent study in England.
- SMITH, LYLE *Coach, Physical Education* (1946)
B.S. (Ed.), M.S. (Ed.), University of Idaho.

- SNODGRASS, ELEANOR *Piano* (1946)
Mus.B., Bethany College; Mus.M., American Conservatory
of Music, Chicago; Piano, Mrs. Josef Lhevinne; Piano, Carl
Roeder.
- SPULNIK, JOSEPH B. *Chemistry* (1941)
B.S., M.S., Ph.D., Oregon State College.
- STEARNS, JEANNE G. *Mathematics, Physics* (1946)
B.S., M.S., Tulane University; University of Pittsburgh;
University of Colorado.
- TRAPP, LYLE F. *Auto Body and Fender* (1953)
- UNDERKOFER, G. W. *Business* (1952)
B.A., Nebraska Wesleyan University; University of Chi-
cago; University of California at Los Angeles; University
of Southern California.
- WALN, CLAUDE *Sheet Metal* (1950)
Colorado A. & M.
- WENNSTROM, HAROLD *Drama, Speech* (1944)
B.S.(Ed.), M.S.(Ed.), University of Idaho; University of
Southern California.

† Leave of absence for graduate study, 1954-55.

FACULTY COMMITTEES

1953-1954

ACADEMIC ADVISORY COMMITTEE:

Mrs. Hatch, *Chairman*

Dr. Spulnik, Mr. Edlefsen, Dr. Obee, Dr. Moore, Mr. Beckwith.

SCHOLARSHIP:

Mr. Schwartz, *Chairman*

Miss Moore, Mr. McCann, Mr. Bratt, Mr. Waln.

STUDENT PERSONNEL SERVICES:

Dr. Pehlke, *Chairman*Mrs. Burke, Dr. Baker, Mr. Underkofler, Mrs. Turnipseed,
Mr. Pearce, Miss Mays.

STUDENT ACTIVITIES:

Dean Burke, *Chairman*

Mr. Gottenberg, Mrs. Boyles, Miss Gesner.

ATHLETIC COMMITTEES:

Mr. Gottenberg, *Chairman*

Mr. Edlefsen, Dr. Buck, Mr. Smith, Mr. Blankley.

ASSEMBLIES AND LYCEUM:

Mr. Wennstrom, Student Body President and Dean.

FACULTY SOCIAL:

Mrs. Stearns, *Chairman*

Mrs. Forter, Mr. Best, Mr. Lund, Mr. Meyers, Mrs. Bushby.

STUDENT AID, LOANS AND SCHOLARSHIPS:

Mr. Chatburn, *Chairman*

Dr. Buck, Miss Roe, Dr. Baker.

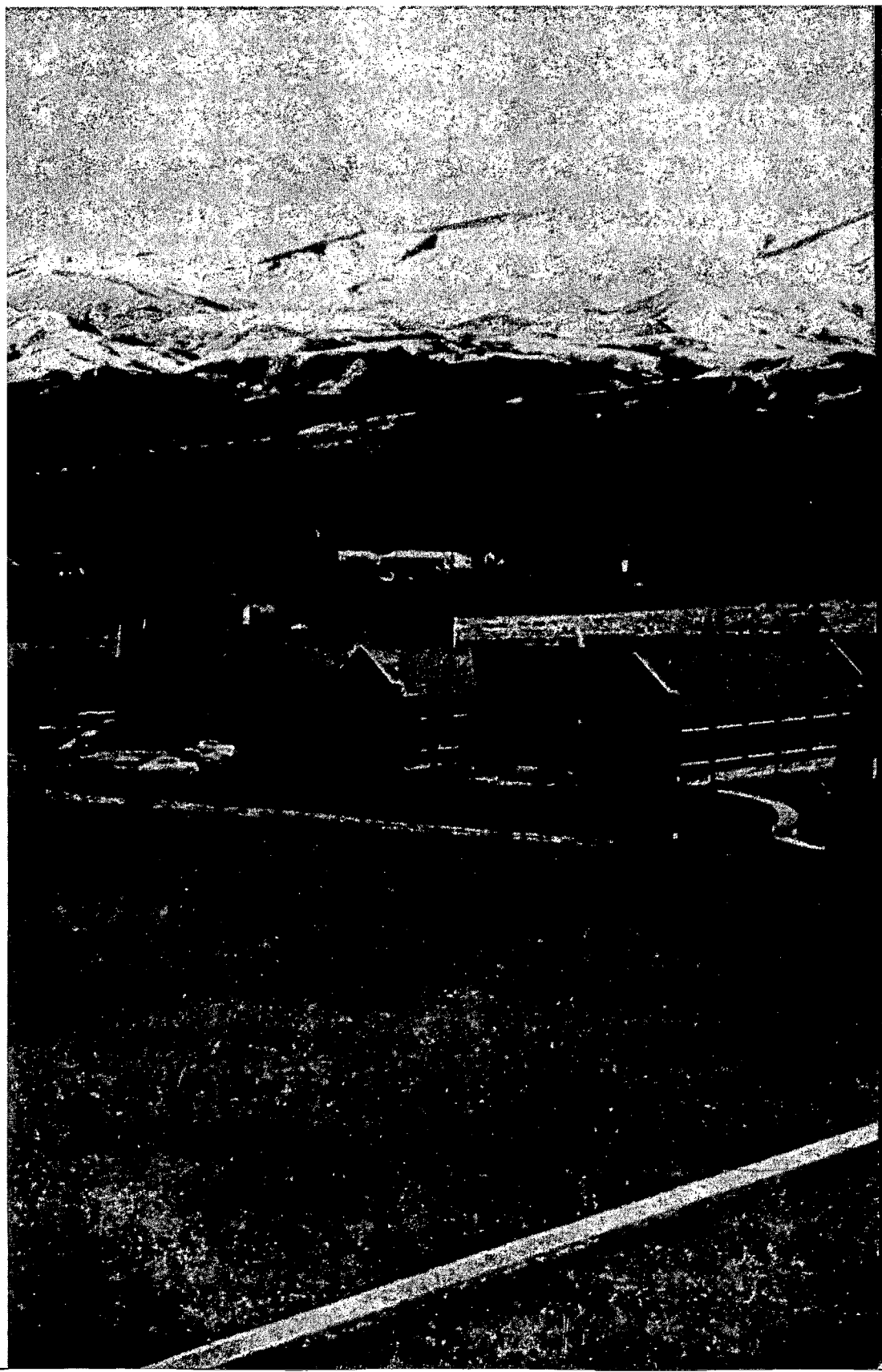
GRADUATION:

Mr. Gottenberg, *Chairman*

Mrs. Bedford, Dr. deNeufville, Miss Moore, Miss Snodgrass.

EX-OFFICIO MEMBERS

President Chaffee.....	All Committees
Dean Mathews.....	All Committees
Mrs. Bedford, Librarian.....	Academic Advisory
Mr. Gottenberg.....	Academic Advisory







PART I

General Information

BOISE JUNIOR COLLEGE

HISTORY

Boise Junior College was organized in the spring of 1932 in response to a demand for higher education in Boise. During the first two years, 1932-34, the college was sponsored by the Episcopal Church, with the Right Reverend Middleton S. Barnwell, Bishop of Idaho, as its first president. In June, 1934, in response to an appeal from Bishop Barnwell, a board of public-spirited individuals assumed the responsibility of directing the school, and as a result a non-profit corporation was formed whose stockholders were Boise citizens interested in education. The buildings formerly housing the college had once been used for a girls' academy under the direction of the Episcopal Church. The Church generously donated the use of the buildings for the operation of the school.

In September of 1939 Boise Junior College began its first academic year as a public institution. In February, 1939, an enabling act permitting the formation of junior college districts was passed by the legislature, and signed by the governor. In accordance with the provisions of this law, the qualified school electors of a designated district voted by a large majority in favor of the establishment of Boise Junior College district.

In the fall of 1939, a city bond election for funds to build a college plant was approved by a 10 to 1 majority. The City of Boise donated the old municipal airport on the south bank of the Boise River for the new campus. By September, 1940, the administration building had been completed. During that school year a heating plant and gymnasium were built, followed by the erection of the student union building financed by the student body and the board of trustees of the private Junior College, the assembly-music building, and a vocational shop. The Junior College city-county health unit building is also located on the campus.

THE PLAN

The program plans to meet the needs of those students who have graduated from high school and desire to continue their education with one of the following goals in view:

1. Those who plan to enter a senior college and desire courses of a general nature, university parallel or pre-professional courses.
2. Those who are interested in carrying their education a year or two beyond the high school level in preparation for immediate entrance into the general field of business and the professions.
3. Those who desire two years of general or cultural education beyond high school.
4. Adults who wish to continue general or special education; when it is desirable, night classes can be arranged for this group.

THE PLANT

Boise Junior College is located between Capitol Boulevard on the west and Broadway on the east, on the south bank of the Boise River across from Julia Davis Park. The campus, spacious and beautifully

situated, is near the business district where many of the students find part-time employment. In this central location, the campus is easily reached by city bus, stage and train.

The administration building contains classrooms, laboratories, general administrative offices, and the library. The library, in the east end of the administration building, includes a large general reading and reference room and stacks. The library is open fifty-four hours weekly, and all books are easily accessible on the open shelf. Periodicals and daily newspapers are regularly received. The college library consists of approximately 15,000 volumes. Further library facilities in Boise are available to college students through the courtesy of the Boise Public Library, the State Traveling Library, and the State Historical Library.

The assembly hall seats seven hundred and fifty and provides not only a place for assemblies, but houses the new \$35,000 pipe organ which is one of the finest instruments of its kind in the northwest. This building also quarters the music department with practice rooms and studios. Equipped with a large stage, the building provides facilities for dramatic and musical performances.

A student union building provides a place for the students' social activities. This building is on a convenient part of the campus and is equipped with a large dining room, modern kitchen and fountain, comfortable lounges, and office space for extracurricular activities. It is supported by the student body and the board of trustees and is the means of pleasant associations for students while not in classes.

A large gymnasium, amply equipped with dressing rooms and showers and facilities for indoor sports, enables the college to carry out an extensive and varied physical education program. Adjacent to the gymnasium is the athletic field, and nearby are hard-surfaced tennis courts.

The health clinic houses the city and county health unit and offices of the college physician and nurses. Facilities of this building are available to the college for laboratory purposes and for classes in public health. This building harmonizes with the general architecture of the other campus structures.

A vocational building of concrete construction faced with brick to match the other buildings on the campus houses the radio and machine shops. Adjacent to this is a separate building housing the woodworking shop.

Two temporary buildings house the Biological Sciences laboratories and lecture rooms. These buildings are centrally located, being immediately adjacent to the administration building, assembly hall and student union.

The Campus Elementary school is established on the college campus at which the practice teaching program is conducted for education majors. The Independent School district and the college cooperate in this program.

HOUSING ACCOMMODATIONS

Two new dormitories—one for men and one for women—practically identical in all respects, accommodate 156 students. Each dormitory has 48 single and 15 double accommodations. These buildings incorporate all the modern features of dormitory living, such as: pleasing furnishings, necessary recreational facilities, ample storage space, enjoyable surroundings, and adjacent dining hall in the Student Union.

The dormitories are located in the heart of the campus close to classrooms, the auditorium, and athletic fields.

A beautiful parlor is the central feature of each building. In addition, each dormitory has a small living room and lavatory facilities for every eight occupants. A large recreation room is available in each building. Laundry facilities are provided in each dormitory.

Board and room costs, by the semester, are:

Single Room.....	\$261.00
Double Room.....	\$238.50

All out-of-town students attending college are required to live in the dormitories unless special permission is given by the Dean of Men or Dean of Women.

In order to reserve a room, the application must be accompanied by a \$10.00 security deposit refundable upon written cancellation one month prior to opening of school or when the room is vacated at the end of the term.

Standards of conduct will be made explicit to all who live in the dormitories and any student who disregards regulations may be removed from dormitories and may be dismissed from school.

Forty-eight housing units are available on the campus for married students. Preferences for these units is given to veterans. They are centrally located, as are the dormitories. Applications for these units should be made directly to the housing manager.

CULTURAL ADVANTAGES

Boise Junior College is located in the state capital, where students have the opportunity of observing the operation of all phases of the state government, legislature and courts, and many phases of the federal government, including the District Court.

Boise enjoys a mild climate and is a city of beautiful homes. There are splendid hotel facilities, many wide-awake civic organizations, churches of all the leading denominations, four radio stations, two T.V. stations, two well-equipped hospitals, an art museum, herbariums and aquariums, a state library of 40,000 volumes, and the Boise Public Library of approximately 52,000 volumes. The Boise Junior College Lyceum, a series of lectures and entertainments to be sponsored each year by the faculty and students, was inaugurated in 1944. Boise is favored by membership in the Community Concert Series and in the Idaho Concert and Artists Association, both featuring artists of national and international fame. They bring to Boise outstanding musical attractions each year. Students may obtain membership in these organizations. A number of other fine concerts are given by local organizations throughout the year. The College A Cappella Choir and Pep Band make an annual tour through Idaho and nearby states.

GENERAL EDUCATION IN BOISE JUNIOR COLLEGE

Being cognizant that, as a result of man's continual progress and advancement in all branches of learning and activity, society is today confronted with problems broader and more complex than those that have been presented to any other age for solution; and sensing, in part at least, some of the serious implications of such scientific discoveries as those involving atomic energy; and realizing that, in such complex

and hazardous world conditions, the well-being of the individual, of the nation, and of the world can be promoted only by intelligently cooperative actions of individuals and groups who are alert to the problems before them and who are informed about them; and knowing that attitudes and habits acquired in school form the foundation for actions in later life, it is the policy of Boise Junior College to strive to give to its students what assistance it can in preparing them to take their places in such a society.

This the College aims to do through various methods, some of which are:

1. The avoidance, in so far as possible, of narrowly specialized curricula; and the inclusion of general courses in the arts, humanities, and sciences, to accompany the necessarily specialized courses in some curricula.

2. The offering of some survey courses in various curricula, whose purpose is primarily to acquaint students with the broader aspects of the various branches of learning.

3. A course in Leadership, attended primarily by the leaders of the various student organizations on the campus but open to all students, the purpose of which is to equip the students with such knowledge and skills as will better enable them to perform their functions as leaders.

4. A conscientious guidance program, participated in by all faculty members and students, to assist students to find the fields in which they can achieve the greatest personal success and happiness, thereby contributing most effectively to the well-being of society.

5. Democratic relationship between administration, faculty, and students in the conduct of student affairs, through which students are encouraged and assisted to assume citizenship responsibilities for the direction and promotion of student activities.

6. An awareness on the part of all the faculty of the need for general education for effective citizenship, and a conscious effort by all faculty members to incorporate, wherever possible in all courses, such concepts, ideals, and attitudes as will promote this end.

HEALTH PROGRAM

Boise Junior College provides a health service for students in attendance. Each student will be required to take a physical examination at the beginning of his freshman year, or upon entering Boise Junior College for the first time.

Medical examinations are to be taken by the student at an appointed time. For those who enter too late the first semester, or for any other reason fail to keep the appointment, and for those entering the second semester, a day will be set aside for make-up examinations at the beginning of the second semester.

The medical advice of the college physician, Dr. Bruce Budge, is available one hour daily at the Health Center without charge to all students. Also between the hours of 9:00 and 12:00 A.M. a nurse will be on duty. The student may receive, as well as medical advice, treatment of any minor ailment or injury requiring bandaging and medication.

The college does not assume responsibility for the complete medical

care of all students at all times. When specialists, consultants and special nurses or hospitalization are required, costs for such services are met by the student. All medical services and supplies in case of chronic or prolonged illness, or accidents, beyond ordinary first aid emergency treatment, are at the expense of the student, and he is free to choose his physician on a private basis.

GUIDANCE PROGRAM

The guidance program at Boise Junior College is designed to reach every student. Regardless of the nature of his problems the student at Boise Junior College is afforded the opportunity to discuss them with an advisor of his choice, or with a professional counselor.

The student in need of vocational guidance finds at his disposal the facilities of the college testing service here at no extra cost. The student has access to vocational guidance based upon his performance on tests that range from inventories of his interests to measures of his various aptitudes and abilities.

ACCREDITATION

Boise Junior College has been since 1932 an active member of the American Association of Junior Colleges. It is a member of the Northwest Association of Secondary and Higher Schools, and is fully accredited by that organization, by the State Board of Education and the University of Idaho.

SCHOLARSHIPS AND LOANS

The American Association of University Women awards yearly a scholarship to some girl in the graduating class of Boise High School. The choice is made by a committee composed of members of the Association who are also members of Boise High School faculty, and three members appointed at large. In making awards, scholarship and need are considered.

A limited number of scholarships are given by Mr. John A. Schoonover, Boise, Idaho. These are awarded to high school graduates who are proficient in trombone, baritone or bass instruments and interested in becoming members of the Boise Junior College Band. Applicants should apply directly to the Committee on Student Aid, Loans and Scholarships at Boise Junior College. Scholarships will be largely determined by auditions conducted by the director of the band.

The Exchange Club of Boise gives one full scholarship yearly to a worthy student, who may be either an entering freshman or sophomore.

A scholarship is given by the Junior Columbian Club to a girl graduate of Boise High School or St. Teresa's Academy.

Pioneer Chapter, Daughters of the American Revolution, gives a tuition scholarship each year to help some girl with a good scholastic record carry out her plans for a higher education.

Two or more girls graduating from Boise High School are recipients of tuition scholarships given each year by the Girls' Club of the High School.

Zeta Chapter of Beta Sigma Phi has established a scholarship to be presented each year to a girl graduate of Boise High School who has majored in commercial subjects.

The B'nai B'rith Award is given annually in honor of Noah S. Levine, a former student of Boise Junior College who gave his life in the service of his country. This award will be presented to a full-time student who, in the opinion of the faculty, is most deserving and who has participated most actively in the fields of public speaking, debate, dramatics, and radio broadcasting activities. Presented by the Nathan Falk Lodge No. 481, B'nai B'rith, Boise, Idaho.

Harry W. Morrison offers a limited number of tuition scholarships to outstanding instrumentalists who are continuing their education in Boise Junior College and who are interested in becoming members of the college band. Applications should be made to the Committee on Student Aid, Loans and Scholarships at Boise Junior College. Scholarships will be largely determined by auditions conducted by the director of the band.

The Boise Music and Appliance, Inc., offers a \$100 scholarship to a worthy student in the Music department of Boise Junior College. Selection of such a student will be made by the Music Department. Applications should be submitted to the office of the President.

Scholarships are given by the Valkyries, women's service organization of Boise Junior College, to girls of the College who have a high scholastic standing and who are in need of financial aid in order to continue their higher education.

The Associated Women of Boise Junior College award \$50 scholarships to girls from one of the high schools in Ada County.

Boise P.T.A. Council awards five to eight \$100 scholarships to Boise High School and St. Teresa graduates who are continuing their education at Boise Junior College. Preference is given to students who plan to enter the teaching profession.

The Boys' Federation of the Boise High School offers two scholarships of \$60 each to senior boys in Boise High School.

A pipe organ scholarship of \$250 is awarded each year. The present scholarship was provided by the Idaho Power Company through arrangements by the Choristers. Application should be made to Mr. C. G. Bratt, head of the music department of the college.

To students of business and finance the First Security Bank offers two scholarships of \$250 each, awarded at the end of the freshman year for use in attending this college during the sophomore year.

Pi Sigma Sigma, men's service organization on the campus, makes an annual award of a tuition scholarship to a freshman male student entering Boise Junior College.

The Tuesday Musicales awards a \$50 scholarship yearly to a deserving music student. This scholarship is presented to the student who, in the opinion of the music faculty, is the most deserving. It must be used for private music instruction.

At the conclusion of the school year, scholarships are awarded to graduating high school students by the Intercollegiate Knights, men's service honorary at the college.

The Boise Altrusa Club Education Scholarship of \$125 is awarded annually to a girl graduating from Boise High School who will pursue the Education curriculum for two years at Boise Junior College.

The Boise Junior College Citizens' Loan Fund makes small loans available to full time students attending this college. The fund is made possible by donations from four civic organizations: the Kiwanis, Club, Lions, Rotary, and Exchange Club.

Sam Ballantyne Loan Fund: Mr. Sam Ballantyne of Boise, Idaho, has made available for students attending Boise Junior College a loan fund. The principal requisite for obtaining such a loan is a demon-

strated sincerity in securing an education. Applications for such loans should be made to the President of the institution.

H. Albert Neal Loan Fund: Mrs. Iona E. Neal of Phoenix, Arizona, has set up this fund in memory of her husband, Mr. H. Albert Neal. It is a loan fund for students in the Education Department who plan to make teaching their profession, the money to be loaned at \$25 per month for a period of from one to two years. Application should be made to the Student Aid, Loans, and Scholarships Committee at Boise Junior College.

Otto T. Gottenberg Memorial Loan Fund: Mrs. O. T. Gottenberg has established a loan fund in memory of her husband, Mr. Otto T. Gottenberg, for students attending Boise Junior College. This fund is for the purpose of encouraging young people who demonstrate a serious desire to secure an education. Applications for such funds should be made through the Student Aid, Loans and Scholarship Committee.

Ida Martin Warner Memorial Loan Fund: This loan fund was established by elementary teachers in Ada County and Mr. James Warner for Boise Junior College students majoring in Education. Application for such funds should be made through the Student Aid, Loans and Scholarship Committee.

The Intercollegiate Knights at Boise Junior College have a loan fund of \$75 available to students attending this institution who show a need for such assistance.

The Elmer S. Chaffee Memorial Loan Fund has been established through the gifts of faculty members of Boise Junior College in memory of President Chaffee's father.

Capital City Kiwanis Club Loan Fund: Worthy students in need of financial assistance may borrow from this fund recently established by the Capital City Kiwanis Club. Applications should be made through the Student Aid, Loans and Scholarship Committee.

Sears-Roebuck Loan Fund: Applications for small loans from this fund should be made to the Student Aid, Loans, and Scholarship Committee.

SCHOLARSHIPS TO GRADUATES OF THE JUNIOR COLLEGE

The American Association of University Women awards a scholarship to a young woman graduate of Boise Junior College who will attend the University of Idaho. The selection is made by a committee composed of the women members of Boise Junior College faculty who are also members of the Association, and three other members appointed by the President of the Association.

Occidental College and the College of Idaho each grant yearly scholarships to students selected from the graduating class of Boise Junior College. These awards are announced at commencement.

Other scholarships are offered by outstanding colleges and universities to graduates of Boise Junior College who rank high in their classes. In recent years several such awards have been made by Stanford University.

SCHEDULE OF FEES AND CHARGES

Veterans who plan to attend on the G.I. Bill of Rights under P. L. 346, 550 or 16 must, upon registration, present their certificates of eligibility. Those under 346 or 16 unable to present a certificate of eligibility at the time of registration will be charged tuition and fees. Upon presentation of said certificate, complete refund will be made.

(PAYABLE IN ADVANCE)

Tuition—Academic Students:

DISTRICT RESIDENTS—

*Regular Students (per semester)	\$25.00
Part-time Students (per semester credit hour)	2.25

ADA COUNTY RESIDENTS (residing outside of B.J.C. District)—

*Regular Students (per semester)	\$7.50
Part-time Students (per semester credit hour)	3.50

NON-RESIDENT (residing outside of Ada County)—

*Regular Students (per semester)	75.00
Part-time Students (per semester credit hour)	6.75

VOCATIONAL STUDENTS—

The State Board for Vocational Education cooperates with Boise Junior College District in financing trade training courses, therefore full-time vocational students are considered residents providing they reside in Idaho.

General Deposit:

Required of all students who enroll. Against this deposit will be charged such items as laboratory breakage, library fines, and damage to or loss of college property. The unused balance is refundable upon official withdrawal from college or completion of academic work for the year 5.00

Student Body Fee:

Sponsoring athletics, entertainment, dramatics, publications, glee club, and other activities the Student Executive Board decides to include (per semester) includes \$.80 federal tax 9.80

Special Fees:

Photo Fee (non-refundable)	25
Final Examination at other than scheduled time	1.00
Graduation Fee (non-refundable)	3.00
Student Cap and Gown rental	2.00
Transcript: One sent free; extras, each	1.00
When two or more are ordered at the same time the first copy will be \$1.00, additional copies 50 cents each.	
Student Union—Building, maintenance and support (per semester, non-refundable)	2.00
Health and Medical (per semester)	3.50

* Refer to page 30 for the definition of a full time student.

Late Registration:

Students whose registration is not completed, including payment of all required fees, during the days specified as registration days will be charged a **Late Registration Fee** of \$2.00 for the first day and 50 cents additional for each day thereafter up to a maximum of \$5.00 (Non-refundable.)

General Fees:**LABORATORY, LECTURE AND STUDIO FEES—**

Art Fees, 11, 12, 21, 23, 25, 31, 41, 42, 52, 61, 62, 71, 73, 81, or 82	per semester	\$ 1.50
Bacteriology Laboratory Fee 51	per semester	6.00
Biology Laboratory 1 or 2	per semester	6.00
Botany Laboratory 1, 2, 24 or 52	per semester	6.00

Business:

Office Machines Rental—Typing 15, 16, 65 or 66	per semester	6.00
Office Machines Rental—Office Machines 75 or 76	per semester	6.00
Chemistry Laboratory 1, 2, 11, 12, 31, 32, 51, 52, 71 or 72	per semester	6.00
Engineering Laboratory 1, 2, 71 or 75	per semester	6.00
Machine Tool Laboratory 31 or 32	per semester	6.00

English:

Play Production 43 or 44	per semester	6.00
Radio Production 45 or 46	per semester	2.00
Forestry 1	per semester	2.00
Forestry 51	per semester	6.00
Forestry 54	per semester	2.00
Geology Laboratory 11, 12 or 52	per semester	6.00
Geography 52	per semester	6.00
History 1, 2, 21, 22, 31, 32, 52	per semester	1.50
Home Economics 11, 52, 61 or 62	per semester	6.00

Music Fees:

Orchestra 15 or 16	per semester	1.50
A Cappella Choir 9 or 10	per semester	1.50
Vocal Ensemble 13 or 14	per semester	1.50
Instrumental Ensemble 13 or 14	per semester	1.50

Music, Applied:

Piano	per semester	36.00
Class Piano, one hour per week	per semester	10.00
Voice	per semester	36.00
Class Voice, one hour per week	per semester	10.00
Organ	per semester	36.00
Violin	per semester	36.00
Class Violin, one hour per week	per semester	10.00
Cello	per semester	36.00
String Bass	per semester	36.00
Woodwind Instruments	per semester	36.00
Brass Instruments	per semester	36.00

Instrumental or Vocal Techniques (for public school music majors) three lessons per week	per semester	20.00
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Music—Rental Fees:

Practice Room with Piano for one hour daily, six days per week	per semester	6.00
Organ Rental, one hour per day	per week	1.50
Philosophy 1 or 2	per semester	1.50
Physical Education, Towel and Class Fee		
21, 22, 23, 24, 32, 34, 36	per semester	3.00
Swimming 53a, 53b, 54a, 54b	per semester	6.00
Physics Laboratory 1, 2, 51 or 52	per semester	6.00
Practice Teaching 61 or 62	per semester	6.00
Psychology 1, 11, 22 or 54	per semester	1.50
Sociology 1, 2, 11, 12, 41 or 42	per semester	1.50
Zoology Laboratory 1, 2, 52 or 54	per semester	6.00

Shop Laboratory Fees:

Auto Body and Fender 1T, 2T, 11T or 12T	per semester	10.00
Sheet Metal 1T, 2T, 11T or 12T	per semester	10.00
Machine 1T, 2T, 11T or 12T	per semester	10.00
Woodworking 1T, 2T, 11T, 12T, 51T, 52T or 55T	per semester	10.00
Students carrying less than 12 credits or 30 clock hours per week will pay \$1.00 per credit per semester on all shop courses.		

REFUNDS

Students who withdraw from the College during the first six weeks of a semester will be entitled to receive the following refund on tuition, general fees (except non-refundable) and student body fees (if activity ticket is returned) paid for that term:

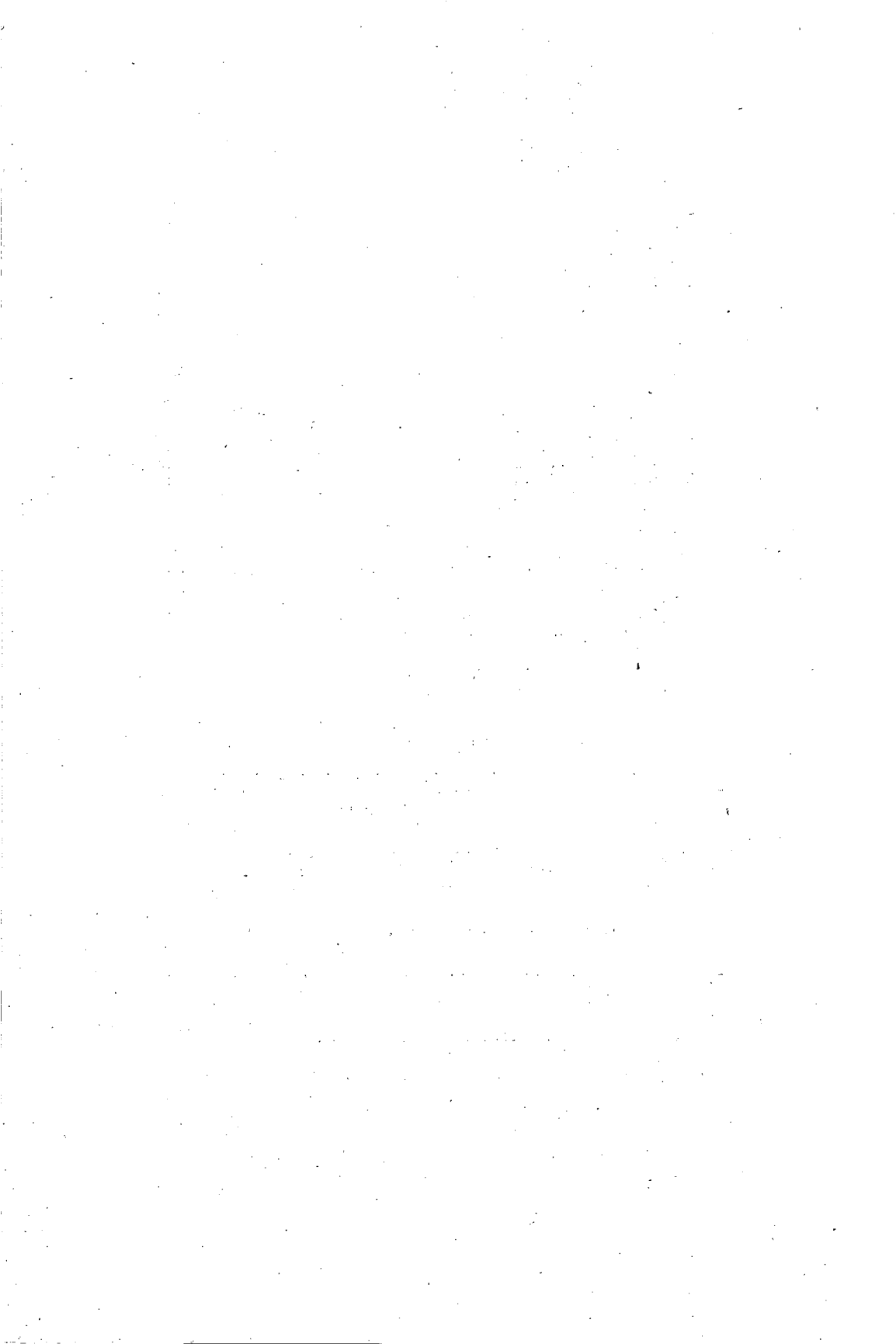
If withdrawal is made within the first two weeks of a term, 80% will be refunded; after two weeks and within four weeks, 60%; after four weeks and within six weeks, 20%; after six weeks, no refund will be allowed.

Application for refund must be made to the Business Manager at the time of withdrawal and within the time limits mentioned.

Refunds in Applied Music will be arranged with the instructor concerned.

AUDITING OF ACCOUNTS

All funds for public purposes within the College and subject to the jurisdiction of either the College or the Associated Student Body and which are contributed to or collected by any student or faculty member shall be deposited with the Business Manager, subject to withdrawal upon written approval of the proper authorities. An accounting of all receipts and expenditures in the funds shall be made by those responsible for their collection immediately after they shall have been disbursed, this accounting to be audited by the Business Manager.





PART II

Admission Requirements

Regulations

Graduation

ADMISSION REQUIREMENTS

Applicants for admission must be at least 16 years of age and must present satisfactory evidence of good moral character.

Credentials.—Students applying for admission to the Junior College are required to furnish credentials as follows:

- (a) An original transcript of high school credits signed by the principal, superintendent, or other authorized official.
- (b) Official transcripts and statements of honorable dismissal from each institution attended after high school graduation.
- (c) Personal data on the regular application-for-admission blanks.

Blanks for furnishing personal data may be obtained on application to the Registrar. High School and college records should be furnished on the transcript blanks of the institution at which the work was taken. All credentials must be sent directly to the Registrar of the Junior College at Boise, Idaho, **not through the student**. Prompt attention to these details will avoid delay in registration.

Permits to Register.—Applicants for admission whose credentials have been accepted will be given permission to register for the following semester. Applicants will be saved much inconvenience and uncertainty if all their credentials are received by the Registrar in sufficient time for the settlement of any question through correspondence and the receiving of permits to register before the proposed date of admission. Before a student may register, he must have a permit signed by the Registrar.

Veterans who plan to attend on the G.I. Bill of Rights under P.L. 346, 550 or 16, must, upon registration, present their certificate of eligibility. Those under 346 or 16 unable to present a certificate of eligibility at the time of registration will be charged tuition and fees. Upon presentation of the certificate, complete refund will be made.

A. ADMISSION AS REGULAR STUDENTS

By Certificate.—Admission to the Junior College is based upon credentials showing: graduation from an accredited high school and presentation of 15 acceptable units earned from the ninth grade through the twelfth as listed below under Summary of High School Requirements. Twelve units must have been earned during the tenth, eleventh, and twelfth grades.

A "unit" represents a high school subject taught five times a week in periods of at least 36 weeks. A certificate of secondary school record should be filled out and signed by the superintendent, principal, or other official of the school in which the work was done. It should show the length of each course in weeks, the length of each recitation, and the grades of scholarship attained, including a record of all failures and conditions. All certificates accepted toward admission to Boise Junior College become the property of the college, and are permanently filed among its records. They cannot be returned to the student, but certified copies will be issued if needed.

Academic units shall be defined as English (composition and literature), foreign language, mathematics, social studies, and natural science.

Elective units may be taken from the academic subjects named as well as from vocational and other subjects commonly given in high schools, with the following exceptions:

- (a) Spelling, penmanship, reviews, project work in conjunction with regular courses, and work which is primarily of the nature of extracurricular activities.
- (b) Less than one unit in foreign language, shorthand, typing or bookkeeping.
- (c) Less than one-half unit in any subject.
- (d) More than one unit in physical education and one in ROTC or two in ROTC.

Requirements for admission to the Junior College are summarized below. Students planning to attend senior college after completing work in the Junior College should present evidence of having had the high school courses listed under the title of the proposed senior college course. (For provisions for making up high school deficiencies, see page 29.)

SUMMARY OF HIGH SCHOOL REQUIREMENTS

For Basic Lower Division College Curricula

MINIMUM REQUIREMENTS:

	High Schools (Units)
English	3
Elementary Algebra	1
*Plane Geometry	(1)
Social Studies	2
Natural Science (from grade 10, 11 or 12)	1
†Other Academic	2
Total Academic	10
Electives	5
Total Units	15

Letters and Science, Law (and Business)

Minimum specified requirements as listed above, including two units of foreign language.

Exceptions may be made for Business, depending upon the requirements of the college or university to which the student plans to transfer.

Engineering:

Minimum requirements and—

Advanced Algebra	One-half unit
(Solid Geometry recommended)	one-half unit)
(Physics recommended in addition to the unit in Natural Science.)	

* For students who do not plan to pursue an academic course in a senior institution or for those who plan to transfer to an institution which does not require geometry from high school, one unit of other academic work will be acceptable.

† General Science is acceptable as an academic unit but not as a natural science.

Education:

One unit of high school mathematics (general, business, or advanced arithmetic) and one unit of science will meet the requirements in these fields. An additional unit of English beyond minimum requirements listed above is required of this group.

For Semi-Professional Curricula:

For students not planning to qualify for an Associate of Arts title, but whose intention it is to complete 64 hours in one of the Semi-Professional curricula, or in an undesignated field, the requirement for entrance is graduation from high school with 15 acceptable units.

SPECIAL NOTE.—Students from accredited secondary schools who have completed the required number of units, but have not been graduated, may be admitted subject to the same regulations as graduates. (See scholarship requirements under "Regulations.")

B. ADMISSION BY EXAMINATION

Provision is made for admission of veterans and other students over eighteen years of age who have not been graduated from high school, but have achieved educational competence worthy of recognition by colleges, while in active service or during at least a year since leaving high school. Eligibility for admission will be determined on the basis of Educational Development Tests and Service Records. (See also paragraph 3 under "C. Admission as Special Students.")

C. ADMISSION AS SPECIAL STUDENTS

Persons over twenty-one years of age who are unable to meet requirements as regular students and desire to take special studies may be admitted on special status upon presentation of satisfactory evidence that they are qualified to enter upon the work. Save in very exceptional cases, students will not be admitted directly from the secondary schools to this status. In such cases, the principal of the last high school attended will be consulted. All persons who have not completed secondary school are urged to do so before applying for admission to the Junior College.

Graduates of accredited high schools are expected to qualify for regular undergraduate standing in accordance with the general rules.

A special student is not eligible to become a candidate for graduation until he has satisfactorily met entrance requirements or until he has completed 32 semester hours of work in the college with a grade point average of 2.5 or better.

D. ADMISSION TO VOCATIONAL SHOP COURSES

Any person who is seriously interested in becoming a skilled craftsman will be admitted to these courses. Graduation from high school is not necessary; neither are there any prerequisite course requirements, provided the student has been out of high school at least one semester. The college does not admit any applicants under eighteen years of age who are attending high school at the time of application. In rare instances, however, a high school student may be admitted provided his high school principal requests his admission. Students in the vocational curricula who plan to enter certain extracurricular

activities must meet regular entrance requirements. (See eligibility requirements.)

E. ADMISSION WITH ADVANCED STANDING

(a) From Other Colleges:

Students entering from other colleges must present official transcripts mailed directly to the Registrar. Students entering from other institutions must comply with the same scholarship regulations as are applied to students previously enrolled in the college.

(b) For Military Experience:

Credit for in-service military experience shown on service records will be allowed in accordance with the recommendations set forth in "A Guide to the Evaluation of Educational Experiences in the Armed Services," published by the American Council on Education.

F. ADMISSION WITH DEFICIENCIES IN GROUP REQUIREMENTS

Students who qualify for admission to the Junior College but who fail to meet specific group requirements may be admitted with deficiencies to take courses for which they are prepared. All such deficiencies must be removed before graduation with an Associate of Arts title. Students entering with deficiencies will remove them by taking college courses, generally without college credit, or by taking work in a secondary school while taking part-time work at the college. College courses cannot be substituted for high school algebra and geometry. When college courses are taken to make up deficiencies, the time spent in such classes shall count twice as much toward making up deficiencies as does an equal amount of time spent in high school.

REGULATIONS

A. PROBATION AND DISMISSAL

Any student who during any nine-week grading period fails to receive a passing grade in at least 10 credit hours, if he is a full-time student, or who fails to pass in at least two-thirds of his work, if he is a part-time student, shall be placed on warned status. At the close of the next nine-week period if his record fails to show a passing grade in 10 credits or more, he will be placed on probation.

After one semester on probation a student may be dropped from the rolls of the college. At the discretion of the President he may be dismissed at the end of any nine-week period if he is failing in fifty per cent of his work.

After having been dropped from the rolls or dismissed from the college for failure to meet the minimum scholastic standards, a student may be permitted to re-register after the lapse of one semester.

A student whose character and conduct are generally unsatisfactory may be dismissed from the college. The president reserves the right to handle special cases.

Scholarship Requirements.—Students who qualify for admission, but who rank in the lowest one-fourth of their high school graduating class or who fail to present recommending grades in at least two-

thirds of the required high school units, will be admitted only on probation. Recommending grades are those which are at least one "step" (letter or other symbol) above the lowest passing grade in a system using four passing grades. In a purely decimal system, recommending grades are those which are at least ten points above the lowest passing grade.

Students on probation shall take minimum loads and it is recommended that they do not take part in outside time-consuming activities. Students placed upon probation during the second term shall take a lighter load than formerly and should try other courses as a means of determining their aptitudes.

B. ELIGIBILITY FOR EXTRACURRICULAR ACTIVITIES

In order to be eligible to represent the college or any student organization in extracurricular activities a student must:

- (1) Be carrying 10 credit hours exclusive of required physical education.
- (2) Have passed 10 credit hours exclusive of required physical education in his last semester or term prior to participation (entering freshmen excepted.)
- (3) Not be on probation (see regulation on probation); Furthermore a student who enters more than three weeks late may not engage in intercollegiate athletic competition; for all other activities or offices he may be considered eligible if he has previously been enrolled in college and has attained a grade point average of 2.25.
- (4) Have met the entrance requirements and qualifications for regular status if enrolled in vocational or terminal curricula.

It is the responsibility of the faculty adviser or coach of each activity to see that the eligibility of all candidates is certified by the Registrar and filed with the Dean before participation.

C. CLASSIFICATION OF STUDENTS

After registration students are classified as Freshmen, Sophomores, special, and part-time.

- (1) A student with less than 28 semester credits at the beginning of the semester will be classified as a Freshman.
- (2) A student with 28 credits or over will be classified as a Sophomore.
- (3) A student enrolled for 11 semester hours or over will be considered a full-time student. Veterans enrolled under P.L. 346 will be considered full-time students when carrying 12 credits of work in academic courses or 30 clock hours per week in vocational courses.
- (4) A student who is carrying less than 11 credits but has met entrance requirements for regular students will be classified as a part-time student; a special student is one who is unable or who for other reasons does not wish to qualify for regular status regardless of the credit or clock-hour load.

D. ATTENDANCE AND ABSENCE FROM CLASS

Students are responsible for their attendance in the courses in which they are enrolled. Absences are reported through the registrar's office to the student's adviser and the Dean of the college.

A student who has been absent from a meeting of a class has lost some of the content of the course, regardless of the cause of the absence. If any student accumulates absences to the extent that further participation in the class seems to be of little value to him and detrimental to the best interests of the class, the instructor shall warn such student that further absence may cause him to fail the course or be dropped.

E. GRADING SYSTEM

- A. (90-100) Distinguished work—Four quality points per hour.
- B. (80- 89) Superior work—Three quality points per hour.
- C. (70- 79) Average work—Two quality points per hour.
- D. (60- 69) Passing work—One quality point per hour.
- F. Failure. No quality points per hour.
- Inc. Incomplete may be given in cases where work has been satisfactory up to the last three weeks in the semester. Work not made up within the first half of the semester after the student returns to college automatically becomes a failure unless special extension of time is granted by the faculty.
- W. Official withdrawal within the first three weeks of the semester or while doing passing work. For procedure, see regulation below.

A student who receives a grade below C in a given course may repeat that course in residence to raise his grade, if in the meantime he has not taken an advanced course for which the first course is a prerequisite. If a course is repeated the first grade remains upon the record, but the second grade only is counted in computing the student's grade points.

F. WITHDRAWAL

A student may officially withdraw from College only by securing a **withdrawal permit from the Registrar**, and having it signed by the same. He may withdraw from individual courses by having the permit endorsed by his adviser, and instructor, and signed by the Registrar, then cleared with the business office. If a student withdraws before the end of the first three weeks of the semester, his grade shall be a W. After that time a grade of W shall be given if he is doing passing work at the time of withdrawal; if not, the grade of F shall be given. A student cannot take a W after the beginning of the last three weeks. Exceptional cases will be given special consideration. A student who discontinues a course without an official withdrawal shall receive a grade of F.

G. MAXIMUM LOAD

No student shall be allowed to enroll for more than 17 hours without special permission, unless more hours are specified in his curriculum.

GRADUATION

ASSOCIATE OF ARTS

Boise Junior College confers the title of Associate of Arts upon students completing 64 semester hours with a grade point average of C in one of the curricula listed on pages 32 to 42, or in a general curriculum.* Requirements in the General Curriculum are: six hours of English, six hours of social studies, four hours of physical education, and one year's work in each of three of the following groups: (1) foreign language and English; (2) mathematics and science; (3) social studies; (4) business and home economics; (5) fine arts.

DIPLOMA

A diploma is granted to any student completing 64 semester hours of work for which the Junior College gives credit. This must include four hours of physical education**. Semi-professional courses meet the requirements for a diploma. An average grade of C is required.

*Completion of this curriculum does not necessarily meet upper division requirements in any specific field in case of transfer to another college or university.

**Vocational shop students may substitute other credit.



PART III

Curricula

FINE OR COMMERCIAL ART
LIBERAL ARTS AND SCIENCES
BUSINESS ADMINISTRATION
SECRETARIAL SCIENCE
EDUCATION
ENGINEERING
FORESTRY—GAME MANAGEMENT
AGRICULTURE
MUSIC
PRE-MEDICAL—DENTAL—VETERINARY
PRE-LAW
PRE-NURSING
HOME ECONOMICS
PHYSICAL EDUCATION
VOCATIONAL SHOPS

CURRICULA

Boise Junior College offers three types of curricula:

1. Lower Division University Curricula
2. Semi-Professional Curricula
3. Two-Year Liberal Arts Curricula

LOWER DIVISION UNIVERSITY CURRICULA

The Lower Division University Curricula are designed for Liberal Arts or Pre-Professional students who desire later to be transferred with Junior standing to the University of Idaho, or similar institutions of equivalent grade. It should be clearly understood by the student that all such institutions have their own entrance requirements, and any students interested in such prospective transfer should consult the latest catalogues of those colleges. The curricula set forth below under various headings are ordinarily sufficient to satisfy requirements of other colleges and universities.

ART CURRICULUM

This curriculum is designed for students who wish to major in either Commercial or Fine Arts. It is outlined to give the student those subjects required generally by four-year colleges or professional schools for advanced art study.

	First Semester	Second Semester
Freshman Year:		
English Composition	3	3
Foreign Language	4	4
Design and Color Composition	3	3
†Perspective, Lettering and Poster	2	2
Elementary Drawing and Painting	2	2
Physical Education	1	1
Elective	2	2
	<hr/> 17	<hr/> 17
Sophomore Year:		
*Psychology or Soc. Science	3	2 or 3
Social or Laboratory Science	4	4
Art Electives	6	6
Art History and Appreciation	2	2
Physical Education	1	1
Health Education (one semester)	2	2
	<hr/> 16 or 18	<hr/> 17 or 18

* Psychology for Commercial Art Students; Social Science for Fine Arts.

† For students majoring in Commercial Art.

JUNIOR COLLEGE A.B. CURRICULUM

Freshman Year:	First Semester	Second Semester
English Composition	3	3
*Social Science	3 or 4	2 or 3
Foreign Language	4	4
Laboratory Science or Mathematics	4	4
Physical Education	1	1
Health Education (one semester)		2
	<hr/> 15 or 16	<hr/> 16 or 17
Sophomore Year:	First Semester	Second Semester
Survey of Literature	3	3
Foreign Language	4	4
*Social Science	3	3
†Arts	2	2
Physical Education	1	1
Electives	3	3
	<hr/> 16	<hr/> 16

* History, Political Science, Sociology, Psychology, Philosophy, Economics.

† Music, Drama, Literature, Fine Arts.

JUNIOR COLLEGE B.S. CURRICULUM

FOR ALL SCIENCE MAJORS

Freshman Year:	First Semester	Second Semester
English Composition	3	3
*Social Science	3 or 4	2 or 3
Mathematics	4 or 5	4 or 5
Laboratory Science	4 or 5	4 or 5
Physical Education	1	1
Health Education (one semester)		2
	<hr/> 15 or 18	<hr/> 16 or 19
Sophomore Year:	First Semester	Second Semester
Survey of Literature	3	3
French or German	4	4
Laboratory Science or Mathematics	4	4
†Second Laboratory Science	4 or 5	4 or 5
Physical Education	1	1
	<hr/> 16 or 17	<hr/> 16 or 17

* History, Political Science, Sociology, Psychology, Philosophy, Economics.

† For a major in Chemistry, Geology, Mathematics, Physics, or Psychology, Physics is required in the sophomore year.

BUSINESS CURRICULA

A. GENERAL BUSINESS

	First Semester	Second Semester
Freshman Year:		
English Composition	3	3
Business Mathematics	3	---
Introduction to Business	3	---
History or Political Science	3	3
Laboratory Science, Mathematics or Foreign Language	4	4
Physical Education	1	1
Speech	---	2
Elective	---	3
	17	16
Sophomore Year:	First Semester	Second Semester
Principles of Accounting	3	3
Principles of Economics	3	3
Literature Survey Course	3	3
Social Science	3 or 4	2 or 3
Physical Education	1	1
Health Education (one semester)	2	2
Elective	2 or 3	2 or 3
	17 to 19	16 to 18

B. SECRETARIAL SCIENCE

	First Semester	Second Semester
Freshman Year:		
Beginning Shorthand	4	4
Beginning Typing	2	2
English Composition	3	3
Social Science	3	3
Laboratory Science or Mathematics	4	4
Health Education (one semester)	2	2
Physical Education	1	1
	17 or 19	17 or 19
Sophomore Year:	First Semester	Second Semester
Intermediate Dictation	4	4
Advanced Typing	2	2
Office Practice	4	---
Office Technique and Management	---	2
Secretarial Science	---	4
Principles of Economics	3	3
Literary Survey Course	3	3
Physical Education	1	1
	17	19

EDUCATION CURRICULUM

*Provisional Certificate

FOR TWO-YEAR ELEMENTARY CURRICULUM

	First Semester	Second Semester
Freshman Year:		
English Composition	3	3
Introduction to Education	2	....
Foundations of Education .....	....	3
General Psychology .....	....	4
Laboratory Science	4	4
History of the Americas	3	....
Health Education .....	....	2
Physical Education	1	1
Fundamentals of Music .....	....	1
Fundamentals of Speech	2	....
Elementary School Library	2	....
†Typing .....	....	....
	17	18
Sophomore Year:		
Education—Curriculum and Methods	3	3
Audio-Visual Aids in Education	2	....
Observation and Directed Teaching	2 or 3	....
Directed Teaching .....	....	5
Idaho School Law and Problems .....	....	2
Public School Music Methods	2	....
Public School Art Methods	2	....
School Organization and Management .....	....	3
American Government	3	....
Educational Psychology .....	....	3
Child Development	3	....
	17 or 18	16

† Recommended elective for all Education majors, without previous typing experience; students who have gained sufficient proficiency to type a minimum of 50 words per minute will not need to take this course.

* Provisional Certificates are issued by the State Board of Education to applicants with not less than two years college training. These certificates are valid for a period not to exceed three years and may be renewed upon completion of 18 additional hours of college work applicable toward a Standard Certificate.

Additional courses are available at Boise Junior College to apply on the requirements for the Standard Elementary Certificate. Consult head of Education Department for information.

Students from other schools must take at least one year of teacher training before they can be recommended for certification. Because of the high requirements of the profession of teaching, it is not de-

sirable that the Boise Junior College recommend for certification any student with a grade "D" in any of the required courses as set forth above. It is recommended that courses in which the grade of "D" has been received be repeated for higher standing. An average of "B" is recommended as highly desirable in all of the required subjects.

PRE-EDUCATION CURRICULUM

FOR ELEMENTARY AND SECONDARY SCHOOL TEACHERS

Standard Certificate

Four Year Curriculum

Freshman Year:	First Semester	Second Semester
English Composition	3	3
Introduction to Education	2	....
General Psychology .....	....	4
Biological Science	4	4
History	3	3
Physical Education	1	1
Elementary School Library	2	....
Electives (Art, Music, Drama, *Typing)	2	2
	<u>17</u>	<u>17</u>
Sophomore Year:	First Semester	Second Semester
Survey of Literature	3	3
Physical Science or Mathematics	4	4
American Government	3	3
Fundamentals of Speech	2	2
Physical Education	1	1
Personal and Public Health	2	....
Foundations of Education .....	....	3
Electives	2	....
	<u>17</u>	<u>16</u>

* Typing is a recommended elective for all Education majors without previous typing experience; students who have gained sufficient proficiency to type a minimum of 50 words per minute will not need to take this course.

ENGINEERING CURRICULUM

Common Freshman Year:	First Semester	Second Semester
English Composition	3	3
Freshman Mathematics (Engineering)	5	5
General Chemistry	5	5
Engineering Drawing	3	3
Engineering Problems	2	2
Physical Education	1	1
	<u>19</u>	<u>19</u>

CHEMICAL ENGINEERING

Sophomore Year:	First Semester	Second Semester
Calculus	4	4
Elementary German	4	4
Introductory Analytical and Theoretical Chemistry	4	4
Engineering Physics	5	5
Physical Education	1	1
Mechanics (Statics)	2	3
Health Education	2	---
	<u>20</u>	<u>21</u>

CIVIL ENGINEERING

Sophomore Year:	First Semester	Second Semester
Plane Surveying	3	---
Calculus	4	4
Engineering Physics	5	5
Physical Education	1	1
Mechanics (Statics)	---	3
Geology	4	---
Advanced Surveying	---	4
Health Education	2	---
	<u>19</u>	<u>17</u>

ELECTRICAL ENGINEERING

Sophomore Year:	First Semester	Second Semester
Plane Surveying	3	---
Calculus	4	4
Engineering Physics	5	5
Mechanics (Statics)	---	3
Elementary Electrical Engineering	3	---
Mechanism	3	---
Machine Tool Laboratory	---	2
Elective	---	3 or 4
Health Education	2	---
	<u>20</u>	<u>17 or 18</u>

MECHANICAL ENGINEERING

Sophomore Year:	First Semester	Second Semester
Plane Surveying	3	---
Calculus	4	4
Engineering Physics	5	5
Mechanics (Statics)	---	3
Elementary Electrical Engineering	3	---
Machine Tool Laboratory	---	2
Health Education	---	2
Mechanism	3	---
	18	16

TECHNOLOGICAL ENGINEERING

For students who wish to qualify for work with engineering firms but cannot spend the time to acquire an engineering degree or lack prerequisites for the regular engineering curriculum.

Freshman Year:	First Semester	Second Semester
English Composition	3	3
Engineering Drawing	3	3
Technological Math	3	3
Physical Education	1	1
Health	2	---
Speech	2	2
Electives	2	4
	16	16

Sophomore Year:	First Semester	Second Semester
Surveying	3	---
Geology or College Math.	4	---
Electives	8	---
Physical Education	1	---
Shop Principles	---	5
Shop Practice	---	12
	16	17

FORESTRY and WILDLIFE MANAGEMENT CURRICULUM

Freshman Year:	First Semester	Second Semester
English Composition	3	3
Introduction to Chemistry	4	4
General Botany	4	4
General Forestry	2	---
Freshman Mathematics	4	4
Physical Education	1	1
	18	16

	First Semester	Second Semester
Sophomore Year		
Plane Surveying	3	4
Systematic Botany		4
Principles of Economics	3	4
Engineering Drawing		2
Silvics		2
*General Psychology	4	2
Health Education (one semester)	2	1
Physical Education	1	2
Fundamentals of Speech		4
Dendrology	4	
	17	15

AGRICULTURE

Students wishing to major in agriculture should take English, Chemistry and Zoology or Botany along with recommended electives.

HOME ECONOMICS CURRICULUM

This curriculum is designed for those students who are interested in a professional career in home economics. Students whose interest is preparation for homemaking are not required to register for chemistry.

	First Semester	Second Semester
Freshman Year:		
Introduction to Chemistry	4	4
English Composition	3	3
Introduction to Home Economics	1	
Marriage and the Family		3
Clothing	3	
Art Structure in Design and Color	2	2
Physical Education	1	1
Health Education (one semester)	2	2
Textiles		3
Elective	1	
	16 or 18	16 or 18
Sophomore Year		
†Organic Chemistry	3	3
General Zoology	4	
Physiology and Anatomy		4
Introduction to Foods	3	
Housing and House Planning	3	
Nutrition		3
Interior Design and Home Furnishing		3
Social Science		3
General Psychology	4	
Physical Education	1	1
	18	17

* Game management students take Zoology instead of Psychology.

† For those planning to major in Nutrition and Dietetics.

MUSIC CURRICULUM

For Music Education or Pre-Bachelor of Music

This curriculum will be modified to meet the needs of the individual student.

Common Freshman Year:	First Semester	Second Semester
English Composition	3	3
Social Science	3	3
Beginning Harmony	3	3
Beginning Ear Training	1	1
Beginning Keyboard	1	1
†Choir	2	2
Piano	1	1
Music Literature	3	2
Physical Education	1	1
†Orchestra or Band	1	1
	19	18

Sophomore Year for Pre-Bachelor of Music:	First Semester	Second Semester
French or German	4	4
Advanced Harmony	2	2
Advanced Ear Training	1	1
Applied Music	1	1
†Choir, Band or Orchestra	2	2
Humanities or Literature	3	3
Music Appreciation	3	3
*Advanced Keyboard	2	2
Physical Education	1	1
	19	19

SOPHOMORE MUSIC EDUCATION CURRICULUM

In cooperation with the city school system the college has worked out a plan to train teachers for the elementary grades with a music major. This curriculum will be planned by the faculty of the music department and will consist of a combination of courses from the music and education curricula.

GENERAL MUSIC CURRICULUM OR ELECTIVES IN MUSIC

Students are able to work out a program whereby they can either major or minor in music or they may elect any of the music courses if they are majoring in other fields.

* Required of Piano, Organ and Composition Majors only.

† Required of Orchestral Instrument Majors.

‡ If entrance examination cannot be met, student must meet credit requirement in another course agreed upon by the head of the Music Department and the College Dean.

PRE-LAW CURRICULUM

Same as the Junior College A.B. Curriculum.

PRE-MEDIC CURRICULUM

Freshman Year:	First Semester	Second Semester
English Composition	3	3
Zoology	4	4
General Chemistry	5	5
German or French	4	4
Physical Education	1	1
Health Education (one semester)	2	2
	<hr/> 17 or 19	<hr/> 17 or 19

Sophomore Year	First Semester	Second Semester
Freshman Mathematics	4	...
Analytical Chemistry	4	4
Comparative Anatomy .....	...	5
German or French	4	4
General Psychology	4	...
Psychology of Adjustment .....	...	2
Physical Education	1	1
	<hr/> 17	<hr/> 16

PRE-NURSING CURRICULUM

Freshman Year:	First Semester	Second Semester
English Composition	3	3
Zoology or Biology	4	4
Introduction to Chemistry	4	4
General Psychology	4	...
Physical Education	1	1
Psychology of Adjustment .....	...	2
Health Education (one semester) .....	...	2
	<hr/> 16	<hr/> 16

Sophomore Year	First Semester	Second Semester
Nutrition	3	...
Organic Chemistry	3	3
General Bacteriology	5	...
Introduction to Foods	3	...
Sociology	3	3
Anatomy and Physiology .....	...	4
Physical Education	1	1
Elective	2	...
Microbiology .....	...	3
	<hr/> 17	<hr/> 17

MEDICAL TECHNOLOGY CURRICULUM

There is a definite demand for Registered Medical Technologists in hospitals, clinics, physicians' offices, medical schools and research laboratories. The college offers a curriculum consisting of two years of college work and one year in an approved hospital laboratory. Upon successful completion of the college course, the student will receive a diploma. Upon completion of the third year, the student will receive a certificate from the hospital and will be eligible to take the national examination for registration as a Medical Technologist. There will be a limited number of scholarships available for the third year of training.

Freshman Year:	First Semester	Second Semester
English Composition	3	3
General Chemistry	5	5
Zoology	4	4
Technological Mathematics	3 or 4	3 or 4
Physical Education	1	1
	<hr/> 16 or 17	<hr/> 16 or 17

Sophomore Year:	First Semester	Second Semester
Analytical Chemistry	4	4
Microbiology	3	.....
Bacteriology .....	.....	4
*Organic Chemistry	3	.....
*Comparative Anatomy .....	.....	5
Social Science	3	3
Physical Education	1	1
Health Education	2	.....
	<hr/> 16	<hr/> 17
*or Physiology & Anatomy	3	3

PHYSICAL EDUCATION CURRICULUM

	First Semester	Second Semester
Freshman Year:		
English Composition	3	3
Zoology or Biology	4	4
Introduction to Physical Education	2	---
First Aid	---	2
P. E. Activities	1	1
Health Education	2	---
Social Science	3	3
Introduction to Education	2	---
Elective	---	3
	17	16
Sophomore Year	First Semester	Second Semester
Fundamentals of Speech	2	2
General Psychology	4	---
Educational Psychology	---	3
School Organization and Management	---	2
Idaho School Law, Problems and History	---	2
Political Science or American History	3	3
P. E. Activities	1	1
Technique and Skills of Sports	2	2
Audio Visual Aids	2	2
Elective	2	---
	16	17

SEMI-PROFESSIONAL CURRICULA

The Semi-Professional Curricula are designed for students who do not intend to continue formal collegiate instruction beyond the Junior College.

They prepare the student for entrance into commercial life in a minimum of time. It should be thoroughly understood that, while most of the courses offered in these curricula are accepted as lower division transfer credits, they may not satisfy all lower division university requirements.

BUSINESS CURRICULA

A. GENERAL BUSINESS

	First Semester	Second Semester
Freshman Year:		
Principles of Accounting	3	3
Business Mathematics	---	3
Introduction to Business	3	---
Principles of Economics	3	3
English Composition	3	3
Health Education (one semester)	2	2
Physical Education	1	1
Electives (Recommended: Typing, Commercial Art, Economic Geography)	2 or 3	2 or 3
	15 to 18	15 to 18

Sophomore Year	First Semester	Second Semester
Intermediate Accounting	3	3
Marketing	3	...
Retail Merchandising .....	...	3
Applied or General Psychology	3 or 4	...
Principles of Salesmanship	3	...
Principles of Advertising .....	...	3
Business Writing .....	...	3
Physical Education	1	1
Electives (Recommended: Business Mathematics, Office Machines, Office Technique and Management, Business Law)	2 or 3	2 or 3
	15 or 17	15 or 16

B. SECRETARIAL SCIENCE

Freshman Year:	First Semester	Second Semester
Beginning Shorthand	4	4
Beginning Typing	2	2
English Composition	3	3
Business Mathematics	3	...
Health Education (one semester)	2	2
Physical Education	1	1
Electives (Recommended: Introduction to Business, Economics, Commercial Art)	3	6
	16 or 18	16 or 18

Sophomore Year	First Semester	Second Semester
Intermediate Dictation	4	4
Advanced Typing	2	2
Office Practice	4	...
Office Technique and Management .....	...	2
Secretarial Science .....	...	4
General Psychology	4	...
Principles of Salesmanship	3	...
Introduction to Accounting .....	...	3
Business Writing .....	...	3
Physical Education	1	1
	18	19

VOCATIONAL CURRICULUM

The vocational curriculum below includes both the shop practice and related subjects. The student spends thirty hours per week in shop, five of which is related theory for which he receives twelve credits each semester. Besides this, he devotes five hours each week to related subjects and receives an additional three credits. He may elect one course of two credits each year and, thereby, receive, at the end of two years, a diploma from the College. If he completes only the shop courses, he receives a completion certificate. Credits earned in this program are applicable toward a diploma only.

	First Semester		Second Semester	
Freshman Year:				
*Shop Practice	25	12	25	12
Shop Principles and Related Instruction	5	5	5	5
	<u>30</u>	<u>17</u>	<u>30</u>	<u>17</u>
Sophomore Year:				
*Shop Practice	25	12	25	12
Shop Principles and Related Instruction	5	5	5	5
	<u>30</u>	<u>17</u>	<u>30</u>	<u>17</u>

* Any shop course being offered.



PART IV

Departments of Instruction

LIBERAL ARTS—GENERAL
PRE-PROFESSIONAL—SEMI-PROFESSIONAL
VOCATIONAL

DIVISION OF BUSINESS AND ECONOMICS

CLISBY T. EDLEFSEN, Chairman

Business Administration: Mr. Edlefsen, Mr. Rose, Mr. Underkofler

Secretarial Science: Mrs. Bushby, Miss Roe, Mrs. King

BUSINESS ADMINISTRATION

General Business

- 1 Introduction to Business** 3 credits First semester
A survey course designed to acquaint the student with the many phases of business. Serves as an introduction to the specialized fields of accounting, economics, insurance, marketing, retailing, banking, transportation, and industrial relations. Government relationships with business are studied.
- 10 Introduction to Accounting** 3 credits Second semester
A study of fundamental principles of bookkeeping, giving a knowledge of debits and credits, the handling of business papers, forms, and reports, and covering the bookkeeping cycle.
Intended primarily for engineering and secretarial students and others who need a basic knowledge of bookkeeping practices but who do not want a full year of accounting.
One lecture and two 2-hour laboratory periods a week.
- 11-12 Principles of Accounting** 3 credits Each semester
An introduction to the science of accounting. A survey of bookkeeping fundamentals, the use of various accounting records, and the construction and interpretation of financial statements. Theory and mechanism of modern accounting and account interpretation. A previous study of bookkeeping is not necessary, but advisable. One lecture and two 2-hour laboratory periods per week.
- 14 Economic Geography** 3 credits Second semester
A study of regions and resources; factors affecting the location of industries, transportation and commerce; the geographical distribution of the natural resources and the effect on national growth and international trade.
- 21 Business Mathematics** 3 credits Either semester
Comprehensive review and drill in fundamentals of arithmetic, and concrete relation to business usage. Decimals, fractions, percentage, interest, discount, etc. Practical problems in billing, figuring profits, markups, markdowns, trade discounts, cost and taxes. Interpretation of graphs and statistics; promissory notes; installment buying; securities, annuities; amortization. Required for business majors.
- 51-52 Intermediate Accounting** 3 credits Each semester
A rapid review of basic accounting principles and procedures, followed by problems relating to the valuation and presentation of property, liability, and corporate proprietorship items, and the measurement of profit and loss. Analytical accounting procedures, and the preparation of advanced working sheets and comprehensive financial statements. The development of special reports, ratios and other analyses.
One lecture and two 2-hour laboratory periods per week.
Prerequisite: Business 11 and 12, or the equivalent.

- 57-58 Business Law** 3 credits Second semester
A study of the nature and classification of the law, the courts and court procedure, with particular reference to contracts, agency, property, negotiable instruments, sales, employment and business organizations. Intended for terminal students.
- 61 Marketing** 3 credits First semester
Description and analysis of the marketing processes; study of cooperatives, wholesalers and retailers. Methods, policies and problems involved in marketing, with an evaluation of marketing institutions and middlemen according to the functions they perform.
- 62 Retail Merchandising** 3 credits Second semester
Types of retail stores; problems of store location, buying, merchandising, organization and management. Problems of retail store operation; salesmanship, advertising, display, personnel administration, methods of control, etc.
- 71 Principles of Salesmanship** 3 credits First semester
A comprehensive presentation of the principles of modern selling, prefaced by a brief history of salesmanship and a justification of its position of importance in present-day distribution. The psychological aspects of selling are fully treated. Selling presented as both an art and a science. Time is devoted in class to actual selling of various articles by the students, a practical application of the principles taught.
- 72 Principles of Advertising** 3 credits Second semester
History, objectives and policies of advertising; a study of media, regulation of advertising; coordination of advertising with other merchandising factors. Discussions on the various methods of reproduction, line cuts, half-tones, and other color processes.
- 82 Business Writing** 3 credits Second semester
Theory of effective communication of ideas through the medium of the written word; various types of business letters and reports. Emphasis placed on correct English usage and clarity. Required of all semi-professional business majors. Pre-requisite: Eng. 1; typing ability desirable.

Economics

- 1-2 Principles of Economics** 3 credits Each semester
Introduction to economic theory. An analysis of the problems of voting, poverty, business combinations, income distribution, competition in business, business cycles, foreign trade, labor relations and organization, and the political and economic ideologies that control the world.

Secretarial Science

- 5-6 Beginning Shorthand** 4 credits Each semester
A beginning course in Gregg shorthand. Emphasis is placed on theory, writing skill and vocabulary development; skill in transcription is developed.

- 55-56 Intermediate Dictation** 4 credits Each semester
Emphasis is placed on the building of a broad shorthand vocabulary and the development of high speed in dictation with rapid transcription. Prerequisite: Business 5-6, with C grade or better, or dictation speed of 80 words per minute. Students taking this course are required to take Business 85 and 86.
- 85 Office Practice** 4 credits Each semester
Training in transcription and office routines, including the use of common duplication machines, filing, telephoning, and the use of various business forms. Open to second-year secretarial science students only. Required of students taking Bus. 55.
- 86 Secretarial Science** 4 credits Second semester
Trait and personality development, intensive training in transcription and secretarial work on the private and executive secretarial level. Open to second-year secretarial science students only. Required of students taking Business 56.
- 87 Office Technique and Management** 2 credits Second semester
A study of organization and management of an office, including personnel problems, records, ratings, the allocation of functions and responsibilities, and office supervision. Open to business administration and secretarial science students only.

Business (Secretarial)

- 15-16 Beginning Typing** 2 credits Each semester
Intensive work in touch typewriting, with much drill to develop correct technique; course includes the typing of business forms, correspondence, etc.
- 65-66 Advanced Typing** 2 credits Each semester
Continued study of the technique of typewriting to develop high speed and accuracy. Advanced work in the use of business forms, including letters, legal work, and tabulation. Prerequisite: Business 15-16 with C grade or better or typing speed of 45 words per minute.
- 75-76 Office Machines** 2 credits Each semester
Instruction in the operation of adding and calculating machines. All operations of the machines are studied. Business standards are demanded of students for satisfactory grades. One hour each day required for two credits. Preference must be given to sophomore students in the Business Administration and Secretarial Science Department. Recommended preliminary course: Business Mathematics.

DIVISION OF HUMANITIES

ADA HATCH, Chairman

Art: Mr. Mathews

English: Mrs. Hatch, Mrs. Burke, Miss Moore, Mr. Schwartz,
Mr. Wennstrom, Miss Conard, Mr. Hansen

Foreign Language: Dr. deNeufville, Mr. Gottenberg

Music: Mr. Bratt, Mr. Best, Mrs. Forter, Mrs. Mitchell, Mr. Meyer,
Miss Snodgrass, Mr. Hopper

Journalism: Mr. Gottenberg

A R T

- 1-2 Art Appreciation** 2 credits Each semester
A study of artistic expression in the fields of sculpture, painting and architecture, and the minor arts from the earliest times to the present. The course is completely illustrated with lantern slides, prints and reproductions. Two lectures per week.
- 11-12 Art Structure in Design and Color** 3 credits Each semester
Purely creative dark-light design carefully planned to give the student an understanding of the structural organization underlying drawing, painting, sculpture, commercial and industrial art, and interior decoration. Correlating the design activities, a scientific and esthetic study of the relationship, order, and movements in prismatic and modified colors is made. Six hours of studio per week.
- 21 Lettering and Showcard** 2 credits Either semester
Comprising a study of lettering technique and various alphabets; modern styles of letters will be emphasized along with spacing and lay-out for show cards. Four hours studio per week.
- 23 Poster** 2 credits Either semester
Problems in poster display involving lettering and simple illustration. A study of color will be made in relation to poster and display based on the psychology of advertising. Prerequisite: Art 21. Four hours studio per week.
- 25 Perspective** 2 credits First semester
A study of perspective for the student of commercial art, illustration or architecture. Pen and ink and wash drawing will be introduced in this course. Four hours studio per week.
- 31 Public School Art** 2 credits First semester
For students expecting to teach in the elementary schools. This course is especially designed to help prospective teachers construct outlines of courses for creative art activities in the elementary grades. Progressive methods and materials conducive to free and spontaneous expression are stressed. Four hours studio per week.
- 41-42 Elementary Drawing and Painting** 2 or 3 credits Ea. semester
Drawing from still life, cast and nature in charcoal, water color and pastel. Fundamentals of pictorial composition are stressed. Four or six hours studio per week.
- 52 Applied Design** 2 credits Second semester
The application of design through the processes of important crafts such as stenciling, block-printing, modeling and carving. Various techniques and media will be used. Emphasis is placed upon the development of appreciation for well designed hand and machine made products. Prerequisite: Art 11 and 12.

- 61-62 Advanced Commercial Art** 2 credits Each semester
This course involves special assignments in various techniques employed in advertising and commercial art; problems in layout, typography, and reproduction processes will be emphasized. Prerequisite: 21-23-25. Advisable to have had design and color composition and elementary drawing. Four hours of studio per week.

- 71-73 Landscape Painting** 1 credit Either semester
The class meets out-of-doors and draws or paints direct from nature. It is planned for beginners and advanced students. Work may be done in any medium the student is capable of handling. The class meets for a 2-hour period once each week.

- 81-82 Advanced Painting and Pictorial Composition** 2 or 3 credits Each semester
This course includes painting in oil, water color and pastel of such subject matter as still life, figure and portrait. Emphasis is placed upon Space-Form interpretation, and its relation to the principles of composition. Prerequisite: Art 41-42 or its equivalent. Four or six hours studio per week.

ENGLISH

PLACEMENT TEST.—Each student entering college for the first time shall be required to take a standard English Placement test for the purpose of demonstrating his degree of proficiency in language fundamentals.

Those who fail to meet minimum language requirements on the basis of this test will be required to take English A before being allowed to register for college English.

Students transferring from other schools which require such a test may present their scores in lieu of this requirement.

- A Remedial English** No credit Each semester
A review course required of all freshmen who fail, in the Placement Test, to prove themselves able to meet minimum language requirements. One semester or two required, according to the level of proficiency achieved.

- 1-2 Freshman Composition** 3 credits Each semester
The standard course in composition principles designed to fulfill conventional lower division group requirements. The general aim of the course is increased proficiency and skill in reading, speaking, and writing and the development of special techniques essential to successful communication. The writing will include papers dealing critically with ideas expressed in various literary media: short story, poetry, essay, and drama. Class work is supplemented by individual conferences for guidance and criticism.

- 11 Fundamentals of Speech** 2 credits First semester
An elementary course for beginners in speech, designed to strengthen and develop confidence and poise in speaking to others. First principles are stressed, with an introduction to conversational, group, and informal public speaking.

- 12 Fundamentals of Speech** 2 credits Second semester
Extension and elaboration of English 11, with an introduction to voice recording apparatus, voice analysis and criticism, drills and exercises for speech improvement, assigned classroom speeches. Prerequisite: English 11, or *.

- 21-22 Debate** 1 credit Each semester
Participation in intercollegiate debate.
- 31 Advanced Speech** 2 credits First semester
Primarily for students who want specialized voice training leading to careers in drama, radio, teaching, or public speaking. Emphasis on pronunciation, enunciation, and articulation, together with drills designed to increase voice quality and quantity. Prerequisite: English 11, 12, or *.
- 32 Advanced Speech** 2 credits First semester
Continuation of English 31 with emphasis on expression, interpretation and voice projection. Primarily for speech, voice, or drama majors. Extracurricular speech assignments will be given all students. Prerequisite: English 11, 12, 31, or *.
- 35-36 Advanced Writing** 2 credits Each semester
FIRST SEMESTER—The Feature Article: Analysis of its form, style and purpose as device for communication of ideas. Analysis of feature articles in magazines, newspaper supplements, and trade journals and a close analysis of markets. Periodic workshop hours devoted to analysis of student writing of feature articles. Further analysis of student writing in personal conferences with instructor.
SECOND SEMESTER—The Short Story: Study of its history and development as literary form, of its style and purpose at present time. Analysis of short stories in anthologies and magazines. Workshop hours devoted to analysis of student writing. Analysis of markets. Further analysis of student writing in personal conferences with instructor.
This course is open to new students the second semester by consent of the instructor.
- 43-44 Play Production** 2 or 3 credits Each semester
Principally a laboratory course for those interested in the technical production of plays. Students will analyze production requirements of various types of plays and will be given acting or backstage assignments in college productions. Required for drama majors.
- 45-46 Radio Program Production and Technique** 2 credits Each semester
An introduction to the field of radio and television broadcasting, primarily for advanced speech and drama students interested in practical experience in program building and studio technique. Each student is given opportunity to observe and assist in production of professional programs in local studios. College studio has facilities for experimental work in control room operation, announcing, recording, lighting and other phases of radio work.
- 47-48 Stagecraft** 2 credits Each semester
Designed for art and drama majors, but open to all students, this course will provide instruction in the fundamentals of stage scenery design, lighting, color effects, set construction, and painting. Beginning students will be assigned to crews for auditorium production, assemblies, plays, and other set decoration responsibilities. Advanced students will be given supervisory assignments, creative design and stage management responsibilities. Cannot be taken simultaneously with Play Production. One hour of lecture per week, laboratory time by arrangement. No prerequisites.

* Special permission in writing from the instructor.

- 51-52 Survey of English Literature** 3 credits Each semester
A study of the development of types and movements in English literature, and of the conditions which have surrounded their growth. Lectures. Open as an elective to all sophomores. Fulfills sophomore literature requirements. Required for English majors.
- 81-82 Survey of American Literature** 3 credits Each semester
A course introducing the student to the principal American writers from colonial times to the present, with consideration of American fiction, poetry, essay, and criticism as a reflection of American thought, ideals, and growth. Open as an elective to all sophomores, fulfills sophomore literature requirements. Open to freshmen only by permission of the instructor.
- 83-84 Introduction to Literature** 3 credits Each semester
A course which aims to stimulate understanding and enjoyment of literature through study of outstanding selections of prose and poetry of the Western World. Includes selections in ancient, modern, and contemporary literature. Fulfills sophomore literature requirements. Open to freshmen only by permission of instructor.
- 91-92 Humanities** 2 credits Each semester
A comprehensive survey of man's attempts to realize to the fullest human values. The course will deal with the manner in which the creative works of man in literature, graphic and plastic arts, and music illustrate attempts to solve environmental, intellectual, and spiritual problems during the major cultural epochs of human history. The course will be conducted by a panel of specialists in each of the three major creative areas.

JOURNALISM

- 1-2 Elements of Journalism** 2 credits Each semester
An introductory course in the fundamentals of newspaper practice. Class members will be given assignments on college publications.
First semester will be devoted to study and practice in story writing, interviewing, reporting, copyreading, editing, proofreading and newsroom projects.
Second semester will be devoted to an extension of the first semester's work, with emphasis on newspaper policy, makeup, editorial writing, headlines, art work, photography, features and advertising layout.
Each semester will be given individual projects on college publications. The class lectures will cover the history, development, and social significance of American journalism.

FOREIGN LANGUAGES

French

- 1-2 Elementary French** 4 credits Each semester
This course is designed to develop the student's ability in understanding, reading and expressing himself accurately and with correct pronunciation and intonation. The life, culture and customs of the French people, together with the experiences of everyday life, are emphasized in the instruction, and the conversational approach is used.

- 11-12 Intermediate French** 4 credits Each semester
This course offers the students a comprehensive review of grammar with emphasis on idioms. The conversational approach is continued. Modern prose, short stories, and plays are read and discussed in French. Reports are given on extensive reading. Prerequisite: French 1-2 or two years of high school French.

- 51-52 Composition and Conversation** 2 credits Each semester
Practical oral and written work based on extensive collateral reading. Class conducted entirely in French. Prerequisite: French 11-12 or four years of high school French.

German

- 1-2 Elementary German** 4 credits Each semester
This course is designed to develop the student's ability in understanding, reading and expressing himself accurately and with a good pronunciation. Grammatical principles are developed along with the class work through repeated application rather than memorization. Idioms and pronunciation are stressed and the conversational approach is used.

- 11-12 Intermediate German** 4 credits Each semester
Reading of German texts with the aim of developing a sound reading knowledge of German. A systematic grammar review and practice in speaking and writing, as well as reports on collateral reading are included. Prerequisite: German 1-2 or two years of high school German.

- 51-52 Composition and Conversation** 2 credits Each semester
Practical oral and written work based on extensive collateral reading adapted to the needs of the major field of study of the students enrolled. Prerequisite: Intermediate German or 4 years of high school German.

Spanish

- 1-2 Elementary Spanish** 4 credits Each semester
Oral method with laboratory practice with the sound mirror. Emphasis on conversation and comprehension of the spoken Spanish. Five class meetings weekly with one hour weekly devoted to conversation with a native informant.

- 11-12 Intermediate Spanish** 4 credits Each semester
The aim of this course is to give the student an accurate and fluent reading knowledge of modern Spanish and to increase his ability in conversation. Comprehensive review of grammar; study of idioms; reports on collateral reading. Prerequisite: Spanish 1-2 or two years of high school Spanish.

- 51-52 Conversation and Composition** 2 credits Each semester
Practical oral and written work entirely in Spanish, based on extensive collateral reading of Hispanic-American periodicals and standard literary works. Prerequisite: Spanish 11-12 or four years of high school Spanish.

DEPARTMENT OF MUSIC

MUSIC THEORY

PRIMARILY FOR FRESHMEN

- 1-2 Beginning Harmony** 3 credits Each semester
Part-writing in four voices of given melodies and basses. Covers intervals, triads, seventh chords, ninth chords and their inversions. Also Neapolitan sixths and suspensions. Prerequisite: Knowledge of scales, a vocal or instrumental facility.
- 1A Music Fundamentals** 1 credit Second semester
Primarily for non-music majors. Practice in elementary ear-training, sight-singing and musical dictation.
- 3-4 Instrumental Techniques** 2 credits Each semester
For Public School Music Majors. Class instruction in the string instrumental and brass instrumental techniques. Special attention will be paid to the problems of the instrumental teacher in the elementary school.
- 5-6 Instrumental and Vocal Techniques** 2 credits Each semester
For Public School Music Majors. One semester of class instruction on woodwinds and one semester of class voice with special emphasis placed upon the problems of the elementary music teacher.
- 7 Music Literature** 3 credits First semester
An elective course open to all students in the junior college. It will give the student an opportunity to hear good music and learn to converse intelligently on the subject. Required of music majors in sophomore year.
- 8 Music Literature** 2 credits Second semester
- 9-10 A Cappella Choir** 2 credits Each semester
A course in unaccompanied singing. Audition required. In the spring semester each year a tour is made. Open to all college students.
- 11-12 Accompanying** 1 credit Each semester
Practical experience in accompanying singers and instrumentalists. Open to piano students with sufficient technique.
- 13-14 Instrumental or Vocal Ensemble** 1 credit Each semester
A course designed to promote interest in small vocal or instrumental group work. Ensembles must make a public appearance at least once each semester in order to receive credit.
- 15-16 Orchestra** 1 credit Each semester
Open to any student who is proficient in the use of some instrument of the modern orchestra.
- 17-18 Band** 1 credit Each semester
An elective open to all students who can play a band instrument.
- 40-41 Conducting and Repertoire** 1 credit Second semester
Basic training for music education students in instrumental and choral conducting is given with a survey of music materials for the elementary school instrumental program. Opportunity will be given for experience in conducting.

PRIMARILY FOR SOPHOMORES

- 51-52 Advanced Harmony** 2 credits Each semester
Harmonization of chorales in the style of J. S. Bach. A complete knowledge of the harmonic style of this composer, as displayed in his 371 Chorale Harmonizations, is expected of the student. Prerequisite is Harmony 1-2.
- 61-62 Advanced Theory** 2 credits Each semester
For Public School Music Majors. Further study of Theory 2, pursuing harmonic writing into passing tones, secondary sevenths, modulations, embellishments, anticipations, altered chords, organ point, unprepared suspensions, and extended chords of the eleventh and thirteenth. Prerequisite: Theory 1-2.
- 53-54 Ear Training** 1 credit Each semester
Melodic and rhythmic dictation. Two, three, and four part singing and dictation, chromatic problems and modulation.
- 55-56 Keyboard Harmony** 2 credits Each semester
Harmonization of melodies and basses at keyboard with emphasis upon Chorale tune harmonizations. Correlates with Harmony 51-52. Prerequisite: Beginning Theory 1-2.
- 57-58 History of Music** 2 credits Each semester
Beginning of music, music of the ancient world, medieval systems of notation. Influence of the Renaissance and Reformation. Rise and progress of opera and oratorio; classicism vs. romanticism. Music of the modern world.
- 59 Public School Music Methods** 2 credits First semester
Materials, methods and problems relating to classroom music. Elementary School Methods (grades 1 to 6); Junior and Senior High School Methods: conducting, technique of organization. Course 60 is required for those preparing for high school teaching.

APPLIED MUSIC

Applied Music does not come under general tuition. See schedule of fees.

Students requesting double credit in applied music must take examinations before the music faculty by the end of the semester in which the request is made. All students taking for double credit are required to perform before the faculty each semester and to play in one student recital as well.

All students applying for double credit are required to have, in addition to the prerequisites set forth under their respective instrumental divisions, a thorough knowledge of all major and minor scales and arpeggios. Required pieces must be memorized. (See instrumental divisions.)

Students must appear at least once each semester in a college recital to receive credit.

TECHNIQUE PREREQUISITES—For all applied music, instrumental and vocal: Scales in major and minor, rhythms of 2, 3, 4, at M.M.-80.

Three-toned arpeggios in major and minor, rhythms of 2, 3, 4, at M.M.-80.

Piano

PIANO PREREQUISITE—At least one movement from a work such as a Haydn, Kullak, or Clementi sonata, and a two-part invention of Bach. Works of greater difficulty may be performed in lieu of these.

19-20 Piano 2 or 4 credits Each semester
Scales, arpeggios, octaves, Czerny, Bach two-part inventions, Hadyn, Mozart sonatas. Easy compositions of Mendelssohn, Chopin, Schumann.

019-020 Piano 1 credit Each semester
Elective course for all college students with elementary ability. Not to be taken by piano majors.

61-62 Piano 2 or 4 credits Each semester
Scales, arpeggios, octaves, Cramer studies, Bach three-part inventions. Mozart sonatas, Beethoven sonatas, pieces by Mendelssohn, Schubert, Grieg, and modern school of composition.

061-062 Piano 1 credit Each semester
Second year elective for students not advanced enough for double credit. Prerequisite: Music 019-020.

Organ

ORGAN PREREQUISITE—Same as piano prerequisite, or, the ability to play, at the organ, hymns or short chorale preludes with accuracy.

Practice organ available one hour per day per week. For advanced students one hour per week will be included on the concert organ.

21-22 Organ 2 or 4 credits Each semester
W. T. Best's "Art of Organ Playing," Bach's short organ works, easy classic and modern compositions. Short fugal works will be expected of the pupil.

021-022 Organ 1 credit Each semester
Elective course for all college students with elementary ability. Not to be taken by organ majors.

63-64 Organ 2 or 4 credits Each semester
Larger organ works of Bach, including his more difficult fugal compositions. Compositions of Buxtehude and representative 19th century and modern compositions.

063-064 Organ 1 credit Each semester
Second year elective for students not advanced enough for double credit. Prerequisite: 021-022.

Violin

VIOLIN PREREQUISITE—Studies by Yaser and Dort; Schubert sonatas; Concertinos by Sitt and Accolai.

23-24 Violin 2 or 4 credits Each semester
Scales, arpeggios, studies by Kreutzer, Sevcik, Wilhelmj, Mazas, sonatas and concertos by Handel, Kreutzer, Rode, De Bériot.

023-024 Violin 1 credit Each semester
Elective course for all college students with elementary ability.
Not to be taken by violin majors.

65-66 2 or 4 credits Each semester
Scales by Gruenberg, Ritter, Studies by Kreutzer, Fiorillo, Kneisel, Sevcik. Concerto by Rode, De Beriot, Mozart Sonata. Composition of medium difficulty.

065-066 Violin 1 credit Each semester
Second year elective for students not advanced enough for double credit. Prerequisite: 024.

Voice

VOICE PREREQUISITE—Sight reading moderately hard music; singing of even, flexible scales, singing of a group of good songs from memory.

25-26 Voice 2 or 4 credits Each semester
Breath control, tone production, diction, rhythm, Vaccai, or some similar technique book.

025-026 Voice 1 credit Each semester
Elective course for all college students with elementary ability. Not to be taken by voice majors.

25A-26A Class Voice Lessons 1 credit Each semester
This course is recommended for students who plan to teach in rural or city schools.

67-68 Voice 2 or 4 credits Each semester
Continuation of first-year technique. Marchesi, or a similar method. Artistry of phrasing and interpretation. Art songs of Schubert, Schumann, etc. Classics and moderns.

067-068 Voice 1 credit Each semester
Second year elective for students with elementary ability. Prerequisite: Music 026.

Cello

CELLO PREREQUISITE—One and two octave scales; elementary studies by Alwyn Schroeder and Werner; easy pieces.

27-28 Cello 2 or 4 credits Each semester
Major and minor scales in two and three octaves. First forty etudes by Alwyn Schroeder and Werner, Book I. Student concertos of medium difficulty and classic sonatas by Sammartini and Eccles. Compositions by Faure, Squire and others of medium difficulty.

027-028 Cello 1 credit Each semester
Elective course for all college students with elementary ability. Not to be taken by cello majors.

037-038 String Bass 1 credit Each semester
Elective course for any student with elementary ability.

- 37-38 String Bass** 2 or 4 credits Each semester
Major and minor scales in two and three octaves. Studies and etudes by Simandl, Hrabec, and Shmuklousky. Training in the orchestral parts of standard symphonies.
- 69-70 Cello** 2 or 4 credits Each semester
Three and four octave scales with various bowings. Etudes 40-80 by Alwyn Schroeder and Book II by Werner, Studies by Duport. More difficult sonatas and concertos.
- 069-070 Cello** 1 credit Each semester
Second year elective for students with elementary ability.
Prerequisite: 027-028.

Woodwind

- 29F-30F Flute** 2 or 4 credits Each semester
Method, Wagner; studies, Anderson; standard solos.
- 029F-030F-071F-072F Flute** 1 credit Each semester
Elective course for students not majoring in flute.
- 29B-30B Oboe** 2 or 4 credits Each semester
Method, Salviana; Sellner, duets.
- 029B-030B-071B-072B Oboe** 1 credit Each semester
Elective course for students not majoring in oboe.
- 29C-30C Clarinet** 2 or 4 credits Each semester
Baermann, book two; standard solos.
- 029C-030C-071C-072C Clarinet** 1 credit Each semester
Elective course for students not majoring in clarinet.
- 71F-72F Flute** 2 or 4 credits Each semester
Continuation of first year's study; Anderson "Studies"; solos.
- 71B-72B Oboe** 2 or 4 credits Each semester
Continuation of first year's work; Ferling, "Studies"; solos.
- 71C-72C Clarinet** 2 or 4 credits Each semester
Continuation of first year's work; Baermann, books three and four; standard solos.

Brass

- 31T-32T Trumpet** 2 or 4 credits Each semester
Arban method; standard solos.
- 031T-032T-081T-082T Trumpet** 1 credit Each semester
Elective course for students not majoring in trumpet.
- 31TB-32TB Trombone** 2 or 4 credits Each semester
Arban method; standard solos.
- 031TB-032TB-081B-082B Trombone** 1 credit Each semester
Elective course for students not majoring in trombone.

31H-32H French Horn 2 or 4 credits Each semester
Methods; Horner; Methods; Hauser.

031H-032H-081H-082H French Horn 1 credit Each semester
Elective course for students not majoring in French Horn.

81T-82T Trumpet 2 or 4 credits Each semester
Continuation of first year's work; Arban "Method." Solos.

81TB-82TB Trombone 2 or 4 credits Each semester
Continuation of first year's work; Arban "Method." Solos.

81H-82H French Horn 2 or 4 credits Each semester
Continuation of first year's work; Horner methods.

DIVISION OF LIFE SCIENCES

DONALD J. OBEY, Chairman

Biological Sciences: Dr. Obey, Mr. McCann, Mrs. Bowen

Home Economics: Mrs. Allison

Physical Education: Mr. Smith, Mr. Blankley, Mrs. Boyles

BIOLOGICAL SCIENCES

Biology

1-2 General Biology 4 credits Each semester

A general introduction into the study of plant and animal life, with an interpretation of the principles of morphology, physiology, ecology, embryology, and genetics as represented by both types of organisms. Emphasis on the above principles is placed on their relationship to man. This course is recommended for those students taking only a single course in biological sciences. Two lectures, one recitation period, and two 2-hour laboratory periods per week.

51 General Bacteriology 5 credits First semester

A general survey of the field of bacteriology, designed for students in the general science courses and as a foundation for advanced work in the subject. Three lectures and two 2-hour laboratory periods a week. Prerequisite: Chemistry 1-2. Chemistry 71 is recommended.

63 Microbiology 3 credits Second semester

Designed for pre-nursing students. A study of micro-organisms causing infectious diseases and contamination of foods. Principles of sterilization and disinfection are included along with examinations of food, water, blood, milk, and excreta. Two lectures and one two-hour laboratory period per week.

Botany

1-2 General Botany 4 credits Each semester

A study of the plant kingdom and its relation to human welfare. The relationship of plants to their environment, the structure of roots, stems, leaves and flowers, reproduction and heredity in plants, and the identification of some common species of local flora observed on field trips is also included. Two lectures, one recitation period, and two 2-hour laboratory periods per week.

24 Trees and Shrubs 2 credits Second semester

A course designed to acquaint the student with the more common native and cultivated trees and shrubs of the region with emphasis on their identification, growth habits, and uses in landscape planting. One lecture and one 2-hour laboratory period or field trip per week.

52 Systematic Botany 4 credits Second semester

A laboratory field and lecture course. The various systems of classification, and the use of keys and manuals are employed in identifying collected specimens of local flora. Prerequisite: Botany 1-2. Two lectures and two 2-hour laboratory periods per week or equivalent field trips.

Zoology

- 1-2 General Zoology 4 credits** Each semester
The fundamentals of animal structure, physiology, adaptations, development, heredity, evolution, life histories and economic importance, with special emphasis on human applications. Two lectures, one recitation period, and two 2-hour laboratory periods per week.
- 41 Genetics 2 credits** First semester
Lectures, readings and reports upon the theories and principles of heredity, to serve as a basis for advanced work in animal and plant breeding, and as a necessary background in the analysis of problems in sociology and eugenics. Two lectures per week. Prerequisite: Botany 1, Zoology 1, or Biology 1.
- 52 Human Physiology and Anatomy 4 credits** Second semester
For students in Home Economics and Pre-Nursing. Designed to give a general knowledge of the more important physiological problems and of the anatomical structure and functions of the human body. Two lectures and two 2-hour laboratory periods per week. Prerequisite: Zoology 1.
- 54 Comparative Anatomy 5 credits** Second semester
Dissection and study of representative types of vertebrates, together with lectures and discussions of general vertebrate anatomy with special reference to the evolution of the various organ systems. Two lectures and two 3-hour laboratory periods a week. Prerequisite: Zoology 1-2.

Forestry

- 1 General Forestry 2 credits** First semester
A general survey of the entire field of forestry, the history and social importance of forestry, timber management and protection, forest influences, and problems relating to forest range, watershed, and recreational areas. Two class periods per week.
- 51 Dendrology 4 credits** First semester
The identification, classification, geographical range, and utilization of the important trees of the U. S. Two lectures, recitation period, and two 2-hour laboratory periods per week.
- 54 Silvics 2 credits** Second semester
A study of the facts and principles that underlie forest management, the various forms and types of forests and the trees of which they are composed; the basic physiological reaction of trees to light, nutrients, water, etc., and the growth and development of the forest from seed to maturity. One lecture and one 2-hour laboratory period per week. Prerequisites: Botany 1-2 and Forestry 1 and 51.

HOME ECONOMICS

As homemaking is both the choice and the destiny of most young women, the emphasis during the first two years is upon the general education of the student: the development of the student as a person, preparation for family life and preparation for citizenship.

Students may select an area in Home Economics as preparation for homemaking, food management in commercial and educational institutions, nursery school education, home service in the equipment field, clothing and textiles, homemaking education, or commercial positions concerned with the problems of the homemaker.

- 1 **Introduction to Home Economics** 1 credit First semester
Designed to acquaint the freshman student with the field of home economics. Emphasis on opportunities in the professional fields, organization of program, choice of vocation, personal qualifications for living and working with people.
- 11 **Clothing** 3 credits First semester
Open to all college girls who wish to develop skill and speed in construction techniques. No previous experience in sewing necessary. One hour discussion and two 3-hour laboratory periods per week.
- 13 **Clothing Selection** 2 credits Second semester
Dress and personality: Open to all college girls desiring assistance in planning and selecting clothes to suit personality, needs and income. No construction.
- 12 **Tailoring** 2 credits Second semester
Study of tailoring techniques—construction of tailored garments. Two three-hour laboratory periods a week. Prerequisite: Home Ec. 11 or equivalent.
- 23 **Textiles** 3 credits Second semester
Relationship of raw materials, construction, and finish to quality and cost: identification of fibres, yarns, and fabrics: selection of appropriate fabrics for various uses, considering wearing qualities and care required.
- 51 **Nutrition** 3 credits First semester
Study of fundamentals of nutrition as a factor in maintaining good health. Three lectures a week.
- 52 **Introduction to Foods** 3 credits Second semester
Principles of selection, preparation, and use of various foods; consideration of menu planning, food costs, time saving procedures, kitchen efficiency. Of value to all students who will have to buy and prepare food in their own homes or supervise its buying and preparation. One hour discussion and two 3-hour laboratory periods per week.
- 61 **Housing and House Planning** 3 credits First semester
Consideration of housing in relation to family living: problems involved in planning for economy, comfort, and beauty in small house construction; detail drawings; materials, methods of construction, etc. Two lectures and two laboratory periods per week.
- 62 **Home Furnishings** 3 credits First semester
Color and design; selection and arrangement of furniture and furnishings, floor coverings, wall and window treatment, lighting, interior finishes, accessories, china, glass, and silver, flower arrangement. Two lectures, and two laboratory periods per week.

PHYSICAL EDUCATION

All students except veterans are required to have four semester credits of P.E. for graduation from junior college.

Men

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|----------------------------------|----------|-----------------|
| 21 Football Participation | 1 credit | First semester |
| 22 Basketball Participation | 1 credit | Second semester |
| 23 Baseball Participation | 1 credit | Second semester |
| 24 Track Participation | 1 credit | Second semester |
| 34 Physical Education Activities | 1 credit | Each semester |

Touch football, volleyball, basketball, tumbling, boxing, and softball. Sections meet twice weekly at various hours. Required of all freshmen; sophomores may substitute P.E. 36 or Life Saving.

Women

Courses which meet P.E. requirements are numbered 32-53-36.

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| 32 Physical Education Activities | 1 credit | Each semester |
| A choice of activities is offered. Team sports include field hockey, volleyball, basketball and softball; individual sports are badminton, tennis, archery and fencing. | | |
| 53 Swimming | 1 credit | Each semester |
| Students furnish their own caps, suits and towels. | | |

Beginning Swimming

Intermediate Swimming

Senior Life Saving

Leads to Red Cross Life Saving Certificate.

Men and Women

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|---|-----------|-----------------|
| 15 Personal and Public Health | 2 credits | Either semester |
| This course deals with phases of health in which the student can aid in conserving the health of himself, his family and the community. It is concerned with such subjects as nutrition, communicable disease, degenerative diseases, health services and immunization. | | |

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|---|-----------|----------------|
| 25 Introduction to Physical Education | 2 credits | First semester |
| Designed to give the prospective physical education teacher early training and understanding of what is involved in the profession. | | |

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| 26 First Aid | 2 credits | Second semester |
| Prevention and treatment of common injuries. Course leads to Standard Red Cross First Aid Certificate. | | |

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|---|----------|---------------|
| 36 Physical Education Activities | 1 credit | Each semester |
| Section meets twice weekly at various hours. Activities suitable for co-recreational participation such as square dancing, social dancing, badminton, tennis, archery and fencing, and bowling. | | |

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|---|-----------|---------------|
| 71-72 Technique and Skills of Sports | 2 credits | Each semester |
| A course designed to give the student a knowledge of the rules of sports and field dimensions, and experience in organizing and officiating at the various sports and activities. | | |

Recreational Activities

The college encourages participation in the various leisure and recreational activities. The gymnasium and all its facilities are available for student use. Intra-mural activities are conducted throughout the year in men's sports, and the Women's Athletic Association offers opportunities in a wide variety of activities. Ski enthusiasts may join the Boise Junior College Ski Club.

DIVISION OF PHYSICAL SCIENCES

JOSEPH B. SPULNIK, Chairman

Chemistry: Dr. Spulnik, Miss Mays

Engineering and Physics: Mr. Pearce, Mrs. Stearns, Mr. Dahm

Mathematics: Dr. Buck

CHEMISTRY

1-2 An Introduction to General Chemistry

4 credits

Each semester

Lectures, recitations, and laboratory exercises. An introduction to the fundamental principles of chemistry, together with a study of the properties of the most common elements and compounds. High school chemistry is not required as a prerequisite. This course is designed primarily for those students whose interests may lie in fields other than chemistry. Three lectures, and one 3-hour laboratory period per week.

11-12 General Chemistry 5 credits

Each semester

A thorough study of the fundamentals and principles of chemistry involving their application to various elements. The second semester includes qualitative analysis on the semi-micro scale. This course is designed for students majoring in Chemistry, Pre-Medics, Engineering, Pharmacy and Science. Three lectures and two 3-hour laboratory periods per week. Recitations are included in the laboratory sessions.

31-32 Inorganic Chemistry 2 credits

Each semester

A study of the occurrence, metallurgy, chemical and physical properties and compounds of the elements of the Periodic Table. This course is especially suited for engineers and chemistry majors. The subject matter includes the modern theories involved in inorganic chemistry. Two lectures per week. Prerequisite: Chemistry 1-2 or 11-12.

51-52 Introductory Analytical and Theoretical Chemistry

4 credits

Each semester

An intensive review of the fundamental laws and theories of chemistry. These are applied and tested in the laboratory through qualitative analysis and quantitative analysis including both gravimetric and volumetric methods. The lecture work also includes an elementary study of a number of selected topics in physical and theoretical chemistry. Two lectures and two 3-hour laboratory periods a week. Prerequisite: Chemistry 1-2 or 11-12.

71-72 Elementary Organic Chemistry 3 or 4 credits

Each semester

An introductory course covering the fundamental principles and the more important applications of organic chemistry. The laboratory work will illustrate the technique and the typical methods for the preparation and study of simple organic compounds. The course will satisfy the organic chemistry requirements of certain curricula in Home Economics, Pre-Nursing, Pre-Dental, and Pre-Medical studies. Two lectures and one 3-hour laboratory period per week. Prerequisite: Chemistry 1-2 or 11-12. Pre-Medical and Dental students are given two 3 hour laboratories and receive 4 credits for course.

GEOLOGY AND GEOGRAPHY**11-12 Physical and Historical Geology 4 credits Each semester**

An introductory course designed to acquaint the student with the causes and effects of rock weathering; wind, water and ice erosion and their depositions; the development of landscapes or topographies; internal forces of the earth. Laboratory periods are devoted to the study of topographic maps of type areas and examination of rock samples collected on field trips. Three lectures and one 3-hour laboratory per week.

13 General Geography 3 credits First semester

The characteristics and distribution of the geographic elements; climate, landforms, plants and animals, soils, and other natural resources; major world regions, their classification, utilization, and significance in the light of current world affairs. Two lectures and one 2-hour laboratory period a week.

52 Geography of North America 3 credits Second semester

A study of Anglo-America by geographic regions and occupancy patterns. Careful consideration is given to such basic factors as climate, topography, industries, and natural resources which underlie modern problems. Three lectures a week. Prerequisite: either Geog. 11 or Bus. 14, enrollment in one of these at the same time, or sophomore standing with permission of the instructor.

ENGINEERING**1-2 Engineering Drawing 3 credits Each semester**

Freehand lettering; use of drawing instruments and equipment; orthographic drawings to include the principal, selection and auxiliary views. Projections, Revolution, Dimensioning, Fasteners, Working Drawing, Descriptive Geometry. Six hours laboratory and one lecture per week.

12-13 Engineering Problems 2 credits Each semester

Training methods of computation and analysis of engineering problems and use of slide rule. Open to freshmen only, corequisite: enrollment in Math. 1-2 or 11-12.

32 Machine Tool Laboratory 2 credits Second semester

Use of machine tools; theory and practice. Six hours laboratory and one hour lecture per week.

51 Introduction to Electrical Engineering 3 credits Each semester

Theory of direct current and magnetic circuits. Prerequisite: Math. 11 accompanied by Physics 51. Three lectures per week.

62 Mechanics (Statics) 3 credits Second semester

Composition and resolution of forces; laws of equilibrium; forces in frames; centers of gravity; moments and products of inertia. Two lectures, one laboratory per week. Prerequisites: Mathematics 51 and Physics 51.

65 Mechanism 3 credits First semester

The elementary combinations of which all machines are composed. Communication of motion by various mechanical linkages. One lecture, six hours laboratory per week. Prerequisite: Math. 12.

- 71 Plane Surveying** 3 credits First semester
Theory and use of transit, level, and minor instruments. Land surveying. Government methods of laying out public lands. One recitation and two 3-hour periods of field work and computation per week. Prerequisites: Mathematics 1 or 11, Engineering 1.
- 75 Advanced Surveying** 4 credits Second semester
Theory and use of plane table, transit and stadia; triangulation and base line measurement; topographical mapping; star and solar observations. Theory of simple and compound and reverse curves, theory of the spiral easement curve and vertical curve. Mass diagram and earthwork computation. Two lectures and two field laboratory periods per week. Prerequisite: Surveying 71.

MATHEMATICS

- B Plane Geometry** No credit First semester
Two hours a week.
- 1-2 Freshman Mathematics** 4 credits Each semester
College algebra, trigonometry and analytic geometry. Required in whole or in part of all students taking a mining, four-year forestry, or pre-medical curriculum. (See Part III of catalog.) Prerequisites: a year of high school algebra and one year of plane geometry. Students planning to take calculus should enroll in Math. 11-12.
- 3-4 Technological Mathematics** 3 credits Each semester
The course includes a review of advanced topics in arithmetic, elementary and intermediate algebra, and numerical trigonometry. It is open to vocational and semi-professional students and to others wishing a refresher course before undertaking freshman mathematics.
- 11-12 Freshman Mathematics (Engineering)** 5 credits Each semester
Subject matter same as Mathematics 1-2, with additional emphasis on computation and upon construction and interpretation of graphs. Required for pre-engineering students. Prerequisites: Year and a half of high school algebra and one year of plane geometry.
- 51-52 Calculus** 4 credits Each semester
Fundamental principles and application of differential and integral calculus. Prerequisite: Mathematics 11-12 or Mathematics 1-2 with consent of instructor.

PHYSICS

- 1-2 General Physics** 4 credits Each semester
Mechanics, sound, heat, light, magnetism, and electricity. This course satisfies the science requirement for the Bachelor of Arts and Bachelor of Science curricula, and may be taken by forestry and pre-med students. Three lectures and one laboratory period per week. Prerequisite: College algebra or a qualifying mathematics test to be taken prior to enrolling in class.
- 51-52 Engineering Physics** 5 credits Each semester
This course is intended for students in the physical sciences and in engineering, and must be preceded or accompanied by calculus. Three 1-hour lectures and two 1-hour recitations and one 3-hour laboratory per week.

DIVISION OF SOCIAL SCIENCES

JAMES M. MOORE, Chairman

Education: Mr. Chatburn, Miss Rea

History: Dr. Moore

Psychology: Dr. Pehlke

Sociology: Dr. Baker

EDUCATION

- 1 **Introduction to Education** 2 credits First semester
A general introductory course in education to give the student, as early as possible in his preparation for teaching, some familiarity with the teaching profession. It deals with the work of the teacher, the fundamental social and historical background for teaching, and contrasts the American school system with foreign school systems. This course helps the student decide whether or not he should become a teacher.
- 23 **Idaho School Problems, Law and History** 2 credits Second semester
Idaho School Law, contemporary school problems and the civil government of Idaho are considered in this course.
- 31 **Child Development** 3 credits First semester
A comprehensive study of the development of the child from infancy through the late teens. Physical, intellectual, emotional, and social development will be considered with special attention to the guidance of the child at home and at school.
- 51-52 **Curriculum and Methods** 3 credits Each semester
Curriculum and methods of teaching in the elementary grades with attention given to teaching materials and procedures in each area of the curriculum. Open to sophomore cadet teachers.
- 53 **School Library** 2 credits First semester
A course to acquaint students with the organization and utilization of the school library.
- 61 **Observation and Directed Teaching** 2 credits First semester
Observation and supervised teaching in the schools of Boise. Open to sophomore cadet teachers.
- 62 **Directed Teaching** 5 credits Second semester
See Education 61 for Course Description.
- 75 **Audio-Visual Aids in Education** 2 credits First semester
Motion pictures, graphic materials, filmstrips, lantern slides, field trips and auditory aids are among the instructional materials studied in this class with practical experience in the operation of the equipment involved.
- 93 **School Organization and Management** 3 credits Second semester
A study of the various factors involved in the organizing of the materials and processes of the classroom, the direction and guidance of pupils in their non-instructional activities. Guidance of behavior, problem pupils, classifications, keeping records, giving tests and examinations, and the teacher's professional relationships with administration and other teachers are considered in this course.
- 98 **Foundations of Education** 4 credits Second semester
A study of the historical, philosophical and social backgrounds of education as a basis for understanding present practices in public education, together with an introduction to curriculum development with emphasis on the utilization of community resources.

- Typing** 2 credits Each semester
 Recommended elective for all Education majors without previous typing training; students who have gained sufficient proficiency to type a minimum of 50 words per minute will not need to take this course.

HISTORY

- 1-2 History of Civilization** 3 credits Each semester
 A history of the growth of knowledge, culture, and institutions in the Eastern and Western civilizations.
- 21-22 Modern Europe** 3 credits Each semester
 Political, social and economic history of Europe from the Renaissance to the present, with emphasis on the period from Congress of Vienna to the present time.
- 31-32 History of the Americas** 3 credits Each semester
 A study of the Americas from discovery to the present time. Emphasis on the transplanting of European institutions to the New World. The course aims at the background for understanding the international relations of the United States and Hispanic America.

PHILOSOPHY

- 1-2 Introduction to Philosophy** 3 credits Each semester
 An introduction to the problems, techniques, and vocabulary of philosophy with special emphasis on philosophical consideration of contemporary problems. Open to freshman or sophomore students.

POLITICAL SCIENCE AND GOVERNMENT

- 1-2 American Government** 3 credits Each semester
 The organization and functions and present-day problems of national, state and local governments.

PSYCHOLOGY

- 1 General Psychology** 4 credits First and second semesters
 An introductory course in the psychological foundations of human behavior emphasizing maturation, motivation, learning, emotions, intelligence, perception, and reactions to frustration. Three lectures and one laboratory period a week. Prerequisite to all courses in psychology except Applied Psychology.
- 11 Applied Psychology** 3 credits First and second semesters
 A discussion of the main fields in which psychology is contributing to practical problems with emphasis in business, medicine, law and education areas.
- 22 The Psychology of Adjustment** 2 credits Second semester
 A study of the problems of adjustment dealing with normal individuals. Attention is focused chiefly on the individual's attempts to find reasonable adjustment to the home, school, occupation, siblings, parents and self. Prerequisite: Psychology 1.
- 52 Child Psychology** 3 credits First semester
 A comprehensive study of the development of the child from infancy through the late teens. Motor, intellectual, emotional, and social development will be considered with special attention to the guidance of the child at home and at school. (the same as Education 31.)

- 54 Educational Psychology** 3 credits Second semester
The application of results of experimental psychology to education. Emphasis will be placed on the psychology of learning, individual differences, and guidance in schools.

SOCIOLOGY

- 1-2 Introduction to the Social Sciences** 3 credits Each semester
An orientation course designed to give students an introduction to the economic, social and political principles operative in modern social organizations, and the philosophy underlying them. Designed especially for freshman students.
- 11-12 General Sociology** 3 credits Each semester
A study of the origin and development of human society with special emphasis on social forces, problems and institutions.
- 31-32 Student Leadership** 1 credit Each semester
This course is designed especially for the officers of the clubs and organizations on the campus. However, it is open to all students. It deals with principles of leadership, conference techniques and parliamentary procedures. When practical problems of student leadership arise on the campus, it takes them up for analysis and study.
- 35-36 Social Patterns of Mankind** 2 credits Each semester
Through the study of the evolution and interpretation of the courtesies of our own and foreign countries this course undertakes to give an insight into the reasons for some current frictions and to give better understanding of international social relationships. It also hopes to give the student poise and self-assurance in the knowledge and practice of the courtesies of his own country.
- 41 Social Anthropology** 2 credits Each semester
A study of the customs, practices, beliefs, institutions and social organization of peoples; the influence of Western ideas and inventions on pre-literate peoples.
- 42 Marriage and the Family** 3 credits Second semester
An analysis of the family with regard to its origin, structure and functions; a study of the factors that are likely to be of some practical help for young people in the selection of a marriage partner and in making the necessary adjustments of marriage and family life. Open to all college students.
- 44 Social Psychology** 2 credits Second semester
The study of the impact of social institutions on the development and behavior of the individual, and of the individual on the group. The place of emotions, drives, attitudes, propaganda and public opinion in the adjustment of individuals to the demands of modern society will be stressed. An effort will be made to understand group psychology as it is observed in such gatherings as religious meetings, political party activities, race relations and international wars. Source materials will consist of library readings and group observations. The field is intermediate between sociology and psychology.

DIVISION OF VOCATIONAL EDUCATION

VERNON BECKWITH, Chairman

Auto Body and Fender: Mr. Edwards

Machine Shop: Mr. Lund

Woodworking: Mr. Beckwith

Sheet Metal: Mr. Wahn

Tuition for Vocational Students:

The State Board for Vocational Education cooperates with Boise Junior College District in financing vocational trade training courses. The Vocational Department, therefore, is considered in a real sense a regional school and students enrolled for a full-time course (30 clock hours per week) are admitted on the resident tuition rate, providing they reside in the state of Idaho.

MACHINE SHOP

1T-2T Machine Shop (pre-apprentice)

12 credits

Each semester

A course in machine shop practice giving the student training in the use of lathe, shaper, milling machine, contour sawing and precision machine filing, surface, cylinder and tool grinders, drill presses, and bench work and related trade information. Thirty clock hours per week.

3T-4T Principles of Machine Shop

5 credits

Each semester

Theory in fundamentals of machine operation, blue print reading, and safety. Five hours recitation a week.

11T-12T Machine Shop

12 credits

Each semester

The course is designed to give advanced training in all types of machine work—lathe, shaper, milling machine, contour sawing and precision machine filing, surface grinders, cylinder grinder, tool grinder, drill presses, bench work, and heat treatment of metals, and related trade information. Thirty clock hours per week.

13T-14T Principles of Machine Shop

5 credits

Each semester

Machine shop mathematics, principles of treating various materials, safety, and all other related information. Five hours recitation a week.

51T-52T Advanced Machine Shop

12 credits

Each semester

Emphasis on job supervision and organization, tool and die techniques and layout. Thirty clock hours per week.

WOODWORKING

1T-2T Woodworking

12 credits

Each semester

An introduction to hand tools and power machinery, with instruction in construction of cabinet and furniture making, and related trade information. Thirty clock hours per week.

3T-4T Principles of Woodworking

5 credits

Each semester

Principles of cabinet construction, machine operation, trade mathematics, materials of construction, blue print reading and safety. Five hours recitation a week.

11T-12T Woodworking

12 credits

Each semester

Advanced study of cabinet and furniture construction, includ-

ing shop detail, lay-out work, furniture design and related theory. Prerequisite: Elementary Millwork 1-2, practical experience in construction. Thirty clock hours per week.

13T-14T Principles of Woodworking 5 credits Each semester
Advanced blue print reading and drafting; shop mathematics, and estimating. Five hours recitation a week.

51T Elementary Wood Finishing and Painting 12 credits First semester
A study of finishing materials, including lacquers, varnishes, and paints and the application of each. Thirty clock hours per week.

52T Advanced Wood Finishing and Painting 12 credits Second semester
Continuation of course No. 51T. Prerequisite: 11T-12T. Thirty clock hours per week.

AUTO BODY

1T-2T Auto body and Fender 12 credits Each semester
Training in the roughing out, shrinking, leading, buffing, sanding, and metal finishing of fenders. Fundamental principles and practice of oxy-acetylene welding which prepares the student to do the light welding necessary in auto body repairing. Training in the major auto body repairs and replacement of body parts. Units include the checking and alignment of the automobile body, repair and replacement of damaged body panels such as the dash, cowl, trunk, rocker, floor, side, top, and door panels; also door and cowl ventilator regulators, door and seat adjusters, and windshield wiper mechanisms. Attention will also be given to the cutting, grinding, and replacing of auto body glass. Thirty clock hours per week.

3T-4T Principles of Metal Work and Painting 5 credits Each semester
Instruction in repair, re-shaping and painting automobile bodies and fenders. Five hours recitation a week.

11T-12T Auto Body and Fender 12 credits Each semester
Training in the repair and replacement of all auto body trim, the preparation of body metal for the various kinds of finishes, and the application of these finishes. Units covered will include repair and replacement of floor coverings, door and rear quarter trim, head lining, cowl pads, seat cushions, windlace and accessories. Practice also will be given in metal preparation, priming, surfacing, application of color, and in spotting, striping, and graining. Thirty clock hours per week.

13T-14T Theory and Principles of Finishing 5 credits Each semester
Principles of upholstery, glass and interior finish of automobile bodies. Five hours recitation a week.

51T-52T Advanced Body and Fender 12 credits Each semester
Emphasis on estimation, shop organization and foremanship training. Thirty clock hours per week.

SHEET METAL**1T-2T Sheet Metal (Pre-apprentice)**

12 credits

Each semester

Sheet metal theory and shop practice giving students training in hand methods and machine methods, also sheet metal layout that includes radial and parallel line development. Each student is given an opportunity to work with light gauge metals. Thirty clock hours per week.

3T-4T Principles of Sheet Metal

5 credits

Each semester

Designing and layout, safety, shop mathematics and materials of the trade. Five hours recitation a week.

11T-12T Sheet Metal

12 credits

Each semester

Triangulation method is introduced in layout work. Students are given training in the use of bench machines, hand tools, shears, brakes and rolls. Metal spinning and lathe work is done by the students. Also gas arc and spot welding instruction is given in relation to sheet metal work. Riveting and seaming methods are used on light and heavy metals as well as the use of copper, brass, stainless steel, galvanized iron, black iron and aluminum in the making of sheet metal products. Thirty clock hours per week.

13T-14T Principles of Sheet Metal

5 credits

Each semester

Advanced designing, pattern layout, blue print reading, drafting and estimating.

51T Sheet Metal Layout

12 credits

Each semester

The student is given instruction in advanced layout, mathematics, nomenclature, selection of materials and the preservation of metal as well as the finishing of surface of metals. Additional welding instructions of alloy metals given.

52T Sheet Metal Layout

12 credits

Each semester

Continuation of course number 51T. Additional advanced blue print reading and sketching and shop management. Prerequisite: 11T-12T-51T.

11T-12T-51T AUTO MECHANICS**1T-2T Garage Practice**

12 credits

Each semester

Care, repair and overhauling of automotive vehicles, including the engine, clutch, transmission, differential, brakes, steering gear, chassis, starting motor, generator, battery, ignition system, carburetors and garage equipment. Twenty-five hours a week in the shop.

3T-4T Principles of Automotive Construction

5 credits

Each semester

This course is designed to correlate the various phases of related work in auto mechanics. It includes principles of automotive vehicles. Five hours of recitation a week.

11T-12T Garage Practice

12 credits

Each semester

Garage machine, shop practice, diagnosing procedures of automotive troubles, care and use of tune-up equipment, tune-up methods, advanced training in the automotive trade, front end and steering adjustments and rebuilding, major engine rebuilding, maintenance of shop equipment, hydraulic couplings, torque converters and automatic transmissions. Twenty-five hours a week shop practice.

13T-14T Principles of Automotive Construction

5 credits

Each semester

Extensive theory in automotive electricity, carburetion, welding, soldering, babbling, shop and machine tools and tune-up equipment. Five hours recitation a week.

Register of Students

ATTENDING BOISE JUNIOR COLLEGE

SCHOOL YEAR 1953-1954

FRESHMEN

Abbot, Ruth Joan	Boise	Cahoon, Robert Duane	Boise
Adair, Gordon R.	Emmett	Callender, Norma Jane	Boise
Adams, Robert Dean	Salmon	Campbell, Ronald L.	Weiser
Adamson, Vivian B.	Gooding	Canaday, Guy P.	Garden Valley
Admire, Barbara J.	Gooding	Carkhuff, LeRoy F.	Boise
Allen, Frederick A.	Boise	Carico, Elma Sharon	Payette
Alsager, Keith R.	Emmett	Carley, Suzanne	Boise
Alsager, Kenneth B.	Emmett	Carlson, Belva M.	Carley
Ami, Gene John	Boise	Carpenter, Gary L.	Boise
Anderson, Clarence	Eagle	Carpentier, Richard	Boise
Anderson, Dwayne B.	Midvale	Carrico, Robert C.	Hagerman
Anderson, Richard L.	Ontario, Ore.	Carrico, William V.	Hagerman
Aono, Shozo	Grandview	Carter, Miriam Lee	Boise
Archer, Donald Lee	Boise	Case, Dorothy Jane	Medford, Ore.
Argulinchona, Henry B.	Boise	Chamberlain, Jeannine	Boise
Armstrong, Joan Hope	Meridian	Chase, Barbara Ann	Meridian
Arnold, Roy F.	Payette	Chatburn, Donna M.	Boise
Ashman, John A.	W. Palm Beach, Fla.	Chatterton, James W.	Buhl
Asker, Gary Charles	Cottonwood	Cherry, Bonnie	Emmett
Asmusen, Dorothy H.	Payette	Child, John L.	Boise
Atchley, Audrienne M.	Boise	Clare, Farrel Lawrence	Boise
Badesheim, Max V.	Meridian	Clark, James D.	Boise
Baines, Fred Carol	Fruitland	Clayton, Valmer J.	Boise
Baker, Charles Ross	Boise	Cleary, Lora Mary	Boise
Baker, Robert L.	Emmett	Clements, Richard	Glenns Ferry
Balderston, Beverly	Boise	Coffin, Josephine M.	Boise
Bate, Anita L.	Boise	Cole, Gene	Boise
Baugh, Vanessa T.	Boise	Coltrin, Howard	Boise
Baughman, Richard J.	Boise	Compton, Robert W.	Boise
Baxter, W. William	Seattle, Wash.	Conn, John	Boise
Beall, George W.	Boise	Cornell, Patricia J.	Kuna
Beattie, Paul	Boise	Cox, Robert Lee	Boise
Beem, James	Ontario, Ore.	Craig, Charles Hutton	British W. I.
Bell, John	Kuna	Craig, Keith	Cascade
Belveal, Richard Lee	Boise	Crandall, John Milton	Boise
Benson, Larry D.	Boise	Crosby, Glen E.	Marysville, Kansas
Berry, John R.	Fontanelle, Iowa	Cullison, Donald	Payette
Billington, Jacqueline	Boise	Cullison, Donald	Meridian
Blakeley, Thomas C.	Boise	Curran, Joseph D.	Boise
	Colorado Springs, Colo.	Danzer, Kenneth	Boise
Blasius, Joyce	Twin Falls	Davis, Harriet Fae	New Plymouth
Booth, John M.	Eagle	Davis, Lawrence L.	Glendale, Calif.
Bowden, Arthur Britt	Boise	Davis, Owen Gerald	Boise
Brady, Clifford A.	Boise	Dawson, Reginald N.	Boise
Brandon, James A.	Boise	Day, Sharon Lee	Boise
Branscomb, Max	Fruitland	Dearth, Ora B.	Boise
Brauff, Arnold	New York City	DeChambeau, Ronald E.	Boise
Brayton, Shirley	Corbett, Oregon	De Haven, Dick E.	Weiser
Breeze, Bernice	Boise	Dick, Kaye Glenn	Boise
Breeze, Lawrence D.	Boise	Dillon, Walter G.	Nyssa, Oregon
Brenn, Bruce M.	Moscow	Dodds, James A.	Boise
Brewer, Herbert M.	Boise	Donnelley, Bruce M.	Boise
Britton, Jack B.	Ontario, Oregon	Donnelley, Robert Lee	Boise
Brooke, Richard N.	Nampa	Doolittle, Jim Raymond	Boise
Brown, Leo K.	Nampa	Dorman, Darrell L.	Boise
Brown, Maxie H.	New Plymouth	Dougal, Darold A., Jr.	Boise
Brozovich, Jack M.	Boise	Dragoo, James R.	Boise
Buchanan, Warren B., Jr.	Eagle	Dresser, William F.	Emmett
Buhler, Lyle E.	Vale, Oregon	Dunn, Sandra C.	Boise
Bunce, William Lee	Boise	Eagle, Philip A.	Boise
Burwell, Beverly L.	Boise	Eaton, Robert J.	Emmett
Buttars, Charlene	Jerome	Eden, Dale E.	Shoshone

Eden, Merl E.	Shoshone	Hart, Edward Nell	Boise
Edson, Kenneth C.	Boise	Hart, Robert H.	Ontario, Ore.
Ehlers, Ronald E.	Portland, Ore.	Hartwell, Norma Jean	Meridian
Eichenberger, Sidney Lou	Boise	Haskins, Charles L.	Warren, Arizona
Elguezabal, Helen V.	Boise	Hawe, Raleigh E.	Boise
Elorriaga, Glorienne	Hagerman	Hayes, Jack R.	Nampa
Emery, John Edwin	Boise	Heady, Gene D.	Boise
Emory, Donald M.	Boise	Hedrick, Jerry	Boise
Erquiaga, Albert V.	Meridian	Helm, Beverly Ann	Boise
Errett, Marguerite Ann	Boise	Henderson, Betty Joyce	Boise
Ertter, David	Boise	Hendricks, Calvin	Payette
Evans, Phyllis E.	Fruitland	Hendry, Seth T.	Nampa
Everett, Francis R.	Boise	Henggeler, Jerry T.	New Plymouth
Falla, Salvador A.	El Salvador	Hepler, Anthony M.	Pomeroy, Wash.
Fairbanks, LaVerne	Meridian	Hepner, Larry H.	Boise
Fannin, Zola Kay	Boise	Hepner, Terrence T.	Boise
Farley, Dean E.	Wilder	Heslop, Bobbie Alene	Idaho Falls
Fereday, Sharon Rae	Boise	Hibbard, Ann	Boise
Ferre, Karen Jeanne	Boise	Hibbard, Dean	Dean
Fickes, Ronald E.	Madras, Ore.	Hill, Jerry Neff	Idaho Falls
Fields, John Leo	New Meadows	Hill, Jim Rodney	Idaho Falls
Fine, Frederick	Boise	Hilliard, Anne F.	Zionsville, India
Flavel, John S.	Richfield	Hitt, Wallace L.	Boise
Fleming, Leo I.	Boise	Hobson, Dayleen L.	Boise
Floyd, Wm.	Boise	Hochstrasser, Lavonte C.	Boise
Folkerson, Donald A.	Boise	Hood, Harold E.	Midvale
Foltz, Allen Reed	Boise	Hopkins, Thomas C.	Sandpoint
Ford, Franklin	Gooding	Hosford, Victor Keith	Boise
Fordham, Edward L.	Boise	House, Louis Ronald	Caldwell
Foster, Patricia Ann	Boise	House, Wilma J.	Boise
Fowler, Raymond N.	Twin Falls	Houseman, Elford M.	Boise
Freiberg, Alvin Daniel	Emmett	Howard, Douglas D.	Seattle, Wash.
Fulwyler, Robert L.	Vale, Ore.	Howard, Everett	Meridian
Gabiola, James	Boise	Hoyle, James F.	Gooding
Gayer, Norma Jean	Meridian	Huff, Wm.	Hepburn, Ore.
Geisler, Merlyn	Boise	Hughes, Richard James	Boise
Gillespie, Richard A.	Moscow	Hunter, Donald	Moscow
Gillette, Jerry	Provo, Utah	Huntsinger, Earl C.	Kuna
Glenn, Robert R., Jr.	Wenatchee, Wash.	Hurley, Donald Richard	Parma
Goade, Gary J.	Eagle	Hurst, Marilyn M.	Boise
Goggin, George R.	Wallace	Inglis, Richard Lee	Boise
Goin, Max D.	Nampa	Ingebrihtsen, Eric	Lafayette, Cal.
Golse, Robert S.	Boise	Ingebrihtsen, Karsten	Boise
Goodfellow, Gary H.	Ontario, Ore.	Isgrigg, Herbert B.	Boise
Goodfellow, John Alden	Ontario, Ore.	Iverson, Ruth E.	Boise
Gramkow, William Nell	Boise	Jackson, Betty Jean	Seward, Nebr.
Graves, Phillip L.	Boise	Jackson, Joyce Ann	Boise
Gray, Larry Eugene	Meridian	Jackson, Sharon L.	Eagle
Gray, Loren Eddle	Boise	James, Mary Lou	Nampa
Green, Charles	Boise	Jensen, Charles A.	Boise
Green, Marcia Q.	Bandon, Ore.	Jensen, Jeanne Ann	Boise
Griffin, Sylvia Gall	Boise	Jensen, Judith L.	Salt Lake City, Utah
Grimm, Mary D.	Seattle, Wash.	Johnson, James H.	Boise
Grow, Jimmy W.	Lewiston	Johnson, Jerome A.	Boise
Gruenberg, Marilyn H.	Antigo, Wisconsin	Johnson, Larry L.	New Meadows
Haines, Lorraine F.	Boise	Johnson, Mona V.	Boise
Hale, Robert I.	Nampa	Johnson, M. Jean	Nampa
Hall, Byron R.	Boise	Johnson, Zeale R.	Emmett
Hall, Glenda Ruth	Boise	Jones, H. Dwayne	Morrill, Nebr.
Hammer, Frances M.	Boise	Jones, Jim Lee	Glenns Ferry
Hammonds, Laree Joy	Alhambra, Calif.	Jones, John H.	Boise
Hancock, Richard J.	Council	Jorgenson, Ronald M.	Boise
Hanna, James A.	Potlatch	Joslyn, Richard E.	Drain, Oregon
Hansen, Alvin H.	Boise	Kalange, Thomas E.	Boise
Hansen, Duane C.	Boise	Keating, Arthur D.	Kuna
Hansen, Jack H.	Boise	Keithly, Gilbert J.	Boise
Hansen, Marvin E.	Boise	Kennedy, Dale E.	Boise
Hanson, Robert	Colville, Wash.	Kennedy, Nancy R.	Rupert
Harrington, Patricia Ann	Boise	Kent, De Vere	Boise
Harper, Dorothy	Payette	Kent, Frank R.	Boise
Harris, Thomas E.	Boise	Kimberley, John W., Jr.	Boise
Harrison, Leona B.	Boise	Kinch, Ivan F.	Boise
Harrison, Robert M.	Boise	Kinyard, David W.	Castleford
		Kirkpatrick, Stanley	Emmett

Klefman, Gary D.	Boise	Navarro, Mirelle	Bolivia
Koppes, Carleene	Boise	Nelson, Doyle W.	Nampa
Koprowski, Leonard	Boise	Nelson, Karen	Donnelly
Kowallis, Clyde A.	Boise	Newman, Jack E.	Nampa
Kunter, Thomas N.	Shelby	Newton, Jeannie A.	Boise
Laird, Carrol	Weiser	Nicholson, Carl V.	Boise
Lang, Geraldine A.	New Plymouth	Noonier, Warren W.	Boise
Larsen, Ted LeRoy	Boise	Nord, James Allen	Boise
Latham, Marilyn N.	Boise	Nordling, David Lee	Boise
Law, Dennis E.	Meridian	Obenchain, Carl F.	Boise
Lemmon, Lavonne P.	Washington, D.C.	Ogden, Tamsin	Boise
Lemon, Bryant W.	Boise	Ogle, David L.	American Falls
Lemp, Harriet Carol	Boise	Oliver, David J.	Boise
Lenker, Henry	Bliss	Olson, Allan Robert	Boise
Leslie, William J.	Boise	Olson, Harry A.	Cascade
Lewis, John M.	Boise	Olson, Kenneth P.	Boise
Linde, Fred	Hartford, Conn.	Olson, Richard M.	Boise
Lindsay, Valerie	London, England	O'Neill, James W.	Boise
Long, Verne Gerald	Emmett	Orantes, Ruth	El Salvador
Lorah, Cliff	Meridian	Orchard, Fred R.	Boise
Losure, Clinton W.	Boise	Owen, Patricia May	Boise
Luke, Wayne L.	Boise	Owens, Kaye Don	Boise
Luscombe, Robert W.	Meridian	Palmer, John D.	Emmett
Lycklama, Donald G.	Meridian	Parsons, James M.	Boise
Lyle, Jack Thomas	Boise	Patrick, Shirley M.	Emmett
Lyman, Aldine J.	Boise	Patterson, Arthur J.	Wilder
Lyman, Herbert M.	Boise	Patton, Diane Lee	Boise
Lynd, Clyde G.	Harper, Ore.	Paulding, Donalee M.	Boise
McClellan, George S.	Garden Valley	Payne, Edna M.	Middleton
McCoy, Waldo Loren	Boise	Payne, George E.	Elk River
McCreath, Charles	Boise	Perry, Clyde	Emmett
McDonald, John Thomas	Boise	Peterson, Bryce L.	Boise
McDougal, Fred L.	Boise	Peterson, Keith A.	Boise
McFadden, David A.	Meridian	Peterson, Marian D.	Boise
McFadden, Robert	Meridian	Petzak, Louise J.	Boise
McKinney, Mary Lee	Emmett	Phillips, Connie Anne	Boise
McLean, Bruce E.	New Meadows	Pieczarka, Betty M.	Modesto, Calif.
McLean, Richard T.	New Meadows	Pierce, Duane M.	Parma
McLellan, Bob. G.	Boise	Pilkerton, Edward Lee	Emmett
McLin, James E.	Boise	Pipkin, Burl Lee	Emmett
McNamara, William W.	Mtn. Home	Pocock, Jack N.	John Day, Oregon
McReynolds, Michael L.	Nampa	Poindexter, John M.	Gooding
Mackenzie, Kenneth	Caldwell	Potter, James	Ontario, Oregon
Malone, Wilford L.	Emmett	Price, John Paul	Nampa
Marks, Dale	Meridian	Proffitt, Harland G.	Nampa
Martens, Nellie F.	Boise	Prokesh, Janet Lee	Boise
Martin, Ruth V.	Boise	Pulliam, John L.	Boise
Mattoch, Jack L.	Fruitland	Pullin, Wallace	Fruitland
Maus, Richard L.	Boise	Quigley, Gordon L.	Boise
Maus, Sandra M.	Boise	Quintieri, Allen E.	Boise
Meadows, Jack	Pullman, Wash.	Ragsdale, Roland	Boise
Merritt, George D.	Long Beach, Cal.	Rakozy, Bernie R.	Detroit, Mich.
Meyer, William LeRoy	Meridian	Rakozy, Robert J.	Detroit, Mich.
Mihan, John T.	Meridian	Ramey, Donna L.	Boise
Miklancic, Fred J.	Homedale	Ramsey, Gerald D.	Boise
Milland, Keith E.	Boise	Rash, Jack Lee	Glenns Ferry
Miller, Charles R.	Chicago, Ill.	Ray, Jo Ann	New Plymouth
Miller, Raymond B.	Boise	Raynor, Richard H.	Noxon, Montana
Mills, Kenneth H.	Nampa	Renner, Harry B.	Pawling, New York
Mink, Fauneal Zoe	Cambridge	Renstrom, Richard C.	Boise
Mitchell, Marlene G.	Boise	Reynolds, Phyllis M.	Keyesville, Utah
Monroe, Laurence R.	Boise	Reynolds, Walne Lee	Greenleaf
Montgomery, Jean Anne	San Francisco, Cal.	Rhodes, Thomas L.	Boise
Montgomery, Ruby V.	Boise	Richards, Gomer	Boise
Montgomery, Wayne	Boise	Richmond, Judith E.	Los Angeles, Cal.
Moon, Jerald R.	Meridian	Rickard, George J.	Melbeta, Nebr.
Morris, George P.	Nampa	Riggs, Charles E.	Emmett
Morrison, Billie Nell	Nysa, Oregon	Riggs, Roy E.	Boise
Moulton, George C.	Emmett	Rigney, Shirley	Boise
Murdock, John S.	Boise	Roberts, Kelvin V.	Lewiston
Murphy, Walter R.	Boise	Robison, Gary E.	Boise
Myers, Murray G.	Genesee	Robinson, Samuel O.	Boise
Myers, Veryl	Boise	Robinson, Wilbur A.	Boise

Rockey, David Bruce	Alliance, Nebr.	Boise
Rodman, Leland B.	Boise	Boise
Rogstad, Dwayne K.	Boise	Boise
Rowe, David M.	Emmett	Boise
Rudge, Nicholas L.	Boise	Boise
Rynearson, Vernon C.	Emmett	Boise
Ryska, LeRoy V.	Eagle	Boise
Saetre, Hilman	Boise	Boise
Sale, Larry R.	Cambridge	Boise
Salmen, Mary Joyce	Boise	Boise
Schaefer, Maurine C.	Boise	Boise
Schmidt, Richard	Bay City, Mich.	Boise
Schrag, Donna R.	Seattle, Wash.	Boise
Selby, Jazqueline H.	Brighton, Colo.	Boise
Settles, Raymond L.	Boise	Boise
Shallman, Kathryn M.	Boise	Boise
Shangle, Charles W. Jr.	Boise	Boise
Sharples, Roberta E.	Boise	Boise
Shaver, Gerald	Nampa	Boise
Shawver, James A.	Wilder	Boise
Shawwood, James D.	LaGrande, Ore.	Boise
Shipman, Jack B.	Boise	Boise
Shines, Oscar	Boise	Boise
Shorb, Howard J.	Caldwell	Boise
Shuey, Fred Robert	Boise	Boise
Shutz, Donald H.	Boise	Boise
Siehoff, Martin M.	Boise	Boise
Siler, William Layne	Boise	Boise
Simmons, Charles W.	Boise	Boise
Silfka, Elden	Cascade	Boise
Silgar, Richard	Cascade	Boise
Smith, Justin G. Jr.	Twin Falls	Boise
Smith, Marilyn E.	Boise	Boise
Smith, Richard L.	Boise	Boise
Smith, Shirley L.	Boise	Boise
Smith, Shirley M.	Boise	Boise
Smith, Walter C.	Boise	Boise
Smythe, Larry T.	Boise	Boise
Snell, Harold A.	Boise	Boise
Sower, Samuel	Boise	Boise
Spencer, Charles L.	Boise	Boise
Spofford, Nathaniel A.	Jerome	Boise
Sprague, James A.	Boise	Boise
Sprague, Theron Lee	Caldwell	Boise
Stearns, Richard H.	Boise	Boise
Steinkopf, Marie L.	Boise	Boise
Stephan, William H.	Boise	Boise
Stevens, Maralyn F.	Sioux City, Ia.	Boise
Stevenson, Donald D.	Boise	Boise
Stewart, Robert G.	Salmon	Boise
Stickel, Dale F.	Boise	Boise
Stills, Mary Janice	Kuna	Boise
Stolley, Robert D.	Boise	Boise
Strahler, Joseph Ray	Boise	Boise
Summers, Bill D.	Council	Boise
Swarthout, Claude R.	Melba	Boise
Tarrow, Wilbert Carl	Butte, Mont.	Boise
Tate, Charles G.	Boise	Boise
Tate, Donal Lee	Mtn. Home	Boise
Taylor, Ernest W.	Boise	Boise
Taylor, Lynn L.	Meridian	Boise
Taylor, Morris W.	Boise	Boise
Tennyson, Fred	Boise	Boise
Thacker, Samuel G. Jr.	Boise	Boise
Thomas, Jack	Boise	Boise
Thomas, Ronald	Meridian	Boise
Thomas, Shirley J.	Boise	Boise
Thompson, Colleen C.	Boise	Boise
Tilby, Starlene	Boise	Boise
Tisdall, Ronald K.	Moscow	Boise
Tonkin, Marilyn E.	Boise	Boise
Trapp, Ronald E.	Boise	Boise
Travis, Anne W.	Boise	Boise
Tucker, Marlene Wolff	Meridian	Boise
Tucker, Robert	Caldwell	Boise
Turner, Ronald R.	Boise	Boise
Ulery, Douglas Lee	Long Beach, Cal.	Boise
Urban, Roland Dean	Boise	Boise
Wallace, Robert B.	Caldwell	Boise
Walter, LeRoy	Jerome	Boise
Wanlace, Nancy Irene	Boise	Boise
Ward, Herman W.	Overland, Mo.	Boise
Warner, Donald H.	Boise	Boise
Warner, Jimmie A.	Caldwell	Boise
Watson, Mona Lee	Caldwell	Boise
Weaver, Patricia Lee	Boise	Boise
Webber, Lyle Gilbert	Winchester	Boise
Weisgerber, Denny W.	Boise	Boise
Welker, Frederick G.	Emmett	Boise
Wells, Claudia E.	Boise	Boise
Wells, Gladys Irene	Louisburg, Kans.	Boise
Wells, James LeRoy	Boise	Boise
Wells, Walter Edwin	Boise	Boise
Welsh, Thomas L.	Boise	Boise
West, Judith E.	Boise	Boise
Weston, Richard E.	Boise	Boise
Whaley, Robert L.	Baker, Ore.	Boise
Whisman, Herb	Boise	Boise
White, Joan	Boise	Boise
Whitehead, David Lee	Boise	Boise
Whitney, George M.	New Meadows	Boise
Whittig, Jerry F.	Boise	Boise
Wiley, Karlin Dee	Boise	Boise
Williams, Daniel E.	Boise	Boise
Williams, William	Vancouver, B.C.	Boise
Willis, Ronald	Boise	Boise
Willmoth, Raymond E.	Boise	Boise
Wilson, Charles A.	Nampa	Boise
Wilson, Jonnie Raymond	Shoshone	Boise
Wilson, Joyce S.	Eagle	Boise
Wilson, Roberta R.	Boise	Boise
Winegar, Wallace Jay	Buhl	Boise
Winkler, William N.	Council	Boise
Winn, Truman Lee	Boise	Boise
Wissman, Orren W.	Boise	Boise
Wolden, Larry F.	Grandview	Boise
Wood, Robert J.	Boise	Boise
Wright, Elinor Rae	Boise	Boise
Yanke, Ronald Carl	Boise	Boise
Yeakel, Stanley M.	Boise	Boise
Yonek, Francis A.	McKeesport, Pa.	Boise
York, Frank A.	Emmett	Boise
Yount, Ira Minter	Boise	Boise
Zeller, Charles Thomas	Boise	Boise

SOPHOMORES

Adams, LeRoy L.	Boise	Boise
Allen, George A.	Boise	Boise
Aubert, Bernadine	Colville, Wash.	Boise
Austin, Patricia Ann	Victorville, Cal.	Meridian
Averill, Alma	Council	Klamath, Ore.
Ax, Gary	Donnelly	Nampa
Bacon, Wynfred	Boise	Boise
Barton, Howard	Boise	Boise
Bennett, Mary Jeanne	Boise	Boise
Berry, Carol H.	Meridian	Boise
Biehn, Roland E.	Klamath, Ore.	Boise
Billick, Ada F.	Nampa	Boise

REGISTER OF STUDENTS

81

Black, Marjorie J.	Boise	Lane, Raymond D.	Meridian
Bliss, Donna Lee	Gooding	Larsen, James W.	Meridian
Bradshaw, Vernon A.	Boise	Larson, Shirley V.	Twin Falls
Bretz, Dorothea M.	Nyssa, Ore.	Lindemann, Margarita	Bolivia
Brown, Alan R.	Drain, Ore.	Lish, Arnold R.	Geyersville, Calif.
Brown, Joan B.	Meridian	Lizaso, Josephine	Boise
Brown, Wally	Pasco, Wash.	Lodge, Edward J.	Caldwell
Browning, Phyllis L.	Boise	Love, Arthur	Portland, Ore.
Buehler, LeRoy N.	Vale, Ore.		
Bush, Edwin R.	Boise	McCullough, Patton	Spokane, Wash.
Butler, William H.	Boise	McDaid, Helen M.	Boise
Byrne, Shirley K.	Buhl	Malmmin, Norman C.	Boise
		Malmstrom, Richard A.	Boise
Campbell, James T.	Boise	Markus, Melburn	Nampa
Canfield, Burt M.	Boise	Mathews, Kristen A.	Boise
Carley, John B.	Boise	Maypole, Don Eugene	Boise
Carpentier, Ronald L.	Boies	Medsker, Jerry L.	Boise
Casner, John W.	Riggins	Melton, Terry R.	Gooding
Cayford, Karl	Emmett	Mogenson, Anna Mae	Fruitland
Chapin, Marvin G.	Boise	Moore, Al E.	Caldwell
Christie, Maureen	Boise	Moore, Kenneth D.	Meridian
Clayton, Edward	Boise	Morrison, Gladys E.	Nampa
Crandall, Gerald W.	Nyssa, Ore.	Morrow, Sharon Lee	Boise
Crawford, James E.	Boise	Mullinex, Della E.	Middleton
Culver, Carol Lee	Boise		
		Newby, Richard A.	Homedale
Davis, LeRoy Ross	Boise	Newton, Marjorie M.	Boise
Dorman, Rex Lee	Boise	Nichols, Sharon Lee	Emmett
Douglas, Joan C.	Emmett	Nichols, Troy G.	Glenns Ferry
Drake, Wanda Lee	Boise		
		O'Neill, Harry E.	Boise
Eaton, Walter H.	Boise	Oppel, Wallace Wayne	Boise
Eddy, Louis Dean	Blaine, Wash.		
Eisenbarth, Keith D.	Weiser	Palmer, Ted Wayne	Vale, Ore.
Ennis, Richard W.	Boise	Park, William Anthony	Boise
		Peterson, Walter Ray	Wendell
Fairchild, Harold D.	Boise	Peterson, Robert A.	Emmett
Ferney, Gary A.	Boise	Petty, Paul A.	Meridian
Ferney, Lyle G.	Boise	Pfost, Melvin A.	Middleton
Filler, Elmer	Coeur d'Alene	Poe, Nancy W.	Meridian
Fleming, Terrill R.	Boise	Pottle, Stanley B.	Boise
Floyd, Gary Lee	Boise	Priest, Richard Lee	Boise
Fountain, Ruthanne E.	Meridian	Pritzi, Barbara Jean	New Plymouth
Fraser, Donald	Boise	Pursell, David L.	Boise
		Rea, Barbara Jo	Kuna
Gardner, Charles E.	Boise	Rediske, Joanne	Boise
Gardner, Marvin D.	Boise	Richardson, Larry W.	Boise
Gardner, William H.	John Day, Ore.	Riggs, Mary Valli	Boise
Gibson, Myles F.	Boise	Robbins, Roberta G.	Emmett
Grabner, Edward L.	Boise	Robertson, Eugene F.	Bruneau
Groff, Edward O.	Boise	Robinson, Elton A.	Burley
		Rodman, W. Scott	Boise
		Ryan, Kathleen	Weiser
Halley, Burrell F.	Nampa		
Hansen, Mary Lu	Boise	Scholes, Mary Ann	Boise
Hanson, Corwin	Boise	Shaver, Carl	New Meadows
Hanson, Dolores A.	Nampa	Siebe, Allene L.	Boise
Hays, Burrell W.	Boise	Sievers, Elsie E.	Bellevue
Horton, Arthur J.	Nampa	Smith, Earl Hugh	Castleford
Hosner, Glenn K.	Ashton	Smith, George E.	Boise
Hull, Ralph C.	Boise	Spencer, Jack L.	Boise
Hyde, Ellis O.	Boise	Stauth, Carol Ann	Ann
		Squanson, George N.	Boise
Jacoby Hazel M.	Idaho Falls	Sweeney, Leone A.	Boise
Jevons, Donald O.	Boise	Sweetman, John J.	Boise
Johnson, Miles L.	New Meadows		
		Tavares, George I.	Hawaii
Kallas, David W.	Boise	Tedrow, Loren A.	Spokane, Wash.
Kane, Bunny J.	Boise	Tonning, Merrill D.	Boise
Karagianes, Nick T.	Boise		
Keener, Gerald R.	Boise	Van Buskirk, Robert D.	Boise
Kohls, Nancy Ann	Boise	Van Derck, Betty	Manchester, Iowa
Kull, Glenn C., Jr.	Decatur, Ill.	Vollmer, Joe G.	Boise
Kull, Elise Yeaman	Boise	Vostrez, Leon C.	Meridian

Wardle, William Lee, Boise
 White, Don, Nampa
 White, Donna Lee, Boise
 Williams, Perry, Klamath Falls, Ore.
 Wilson, Billie Carol, Weiser

Wilson, Ruth W., Kenly, No. Car.
 Wyman, Bradford, Boise
 Young, Darlene H., Boise
 Yrazabal, Joe V., Boise

PART-TIME AND SPECIAL STUDENTS

Amoureux, Robert, Boise
 Armfield, Charles, Meridian
 Bausch, Josephine J., Denver, Colo.
 Benedict, Wray L., Twin Falls
 Blsom, Catherine, Hibbing, Minn.
 Braithwaite, Lucile, Salt Lake City, Utah
 Breeze, Deward, Boise
 Briggs, Kenneth E., Ellensburg, Wash.
 Brown, Martha, Boise
 Burt, Marene, Boise

Cahalene, Edmond P., Chicago, Ill.
 Campbell, Jean M., Oregon City, Ore.
 Carlton, Veva Rae, Boise
 Chestnut, Alice, Boise
 Clara, Margaretta, Nez Perce
 Connell, Ronald, Nampa
 Craft, Lucille, Huntingburg, Ind.
 Craven, Frank, Boise
 Curry, Ann, Boise

Dawson, George, Boise
 Day, Ivan, Magna, Utah
 Dentler, Merle L., Boise
 Dick, Richard, Boise
 Dickerson, Lydia, St. Anthony
 Droel, Frances J., Boise

Eberle, James, Boise
 Emmons, Peyton A., Mexico, Mo.

Figueroa, Olga C., Guatemala
 Foster, Zella, Florence, Mont.
 Fry, Gordon D., Boise

Gardner, Arthur W., Harper, Ore.

Harvey, William W., Clarkston, Wash.
 Henderson, LaVerna B., Oakland, Cal.

Hershey, Mary T., Moorehead, Minn.
 Hughes, Lois, Mrs., Greenfield, Okla.

Jackson, Loretta Lee, Boise
 Justice, Juanita, Boise

Kellogg, Robert W., Boise
 Knight, June L., Boise

Larson, Laura G., Herndon, Kansas

McKenney, Myrtle, Kuna
 Majette, Rosalie, Boise
 Mann, Earl, Birmingham, Ala.
 Marotta, Daniel G., Hoboken, N. J.
 Mathews, Arminta, Boise

O'Dell, Gerda, Boise

Quarles, Clifford E., Boise
 Quinn, John Robert, Emmett
 Reid, Darrell, Cambridge
 Rhea, Laura, Boise
 Salisbury, William H., Boise

Scheurman, Marion Lee, Boise
 Seib, Richard, St. Meinrad, Ind.
 Shupe, Allen S., Ogden, Utah
 Smallwood, Dean, Ellensburg, Wash.
 Smith, Gerald E., Eugene, Ore.

Taylor, Ann Johnson, Boise
 Turner, Elizabeth, Boise

VanHorn, Florence, Boise

Walt, Peggy M., Boise
 Waln, Claude, Boise
 White, Alfred C., Coeur d'Alene

Youmans, Harry, Boise

**GEOGRAPHICAL DISTRIBUTION OF DAY ENROLLMENT
FOR SCHOOL YEAR 1953-1954**

Alabama	1	North Carolina	1
Arizona	1	Oklahoma	1
California	11	Oregon	34
Colorado	3	Pennsylvania	1
Connecticut	1	Utah	7
Florida	1	Washington, D. C.	1
Idaho—Boise	399	Washington	17
Other Towns	241	Wisconsin	1
Illinois	3	Bolivia	2
Indiana	3	British West Indies	1
Iowa	3	B. C., Vancouver	1
Kansas	3	El Salvador	2
Michigan	3	England	1
Minnesota	2	Guatemala	1
Missouri	2	Hawaii	1
Montana	3		
Nebraska	4	Total	759
New York	3		

**GEOGRAPHICAL DISTRIBUTION OF COMPLETE
ENROLLMENT FOR SCHOOL YEAR 1953-1954**

	Boise	Idaho	Out of State	Total
Freshmen	286	181	74	541
Sophomores	83	50	21	154
Part Time and Special	30	10	24	64
	399	241	119	759
Nurse Classes				95
Night Classes				932
				1786

SUMMARY OF ENROLLMENT

Regular Session 1953-1954 and Summer 1953

	Men	Women	Total
Freshmen	406	135	541
Sophomores	101	53	154
Part Time and Special	31	33	64
	538	221	759
Nurse Classes		95	95
Night Classes	337	555	932
Total Regular Curricula	915	971	1786
Summer School	44	184	228
Grand Total	959	1055	2014

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A.B. Curriculum	35	Health education	67
Accreditation	18	Health program	17
Administrative Officers	5	History courses	72
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as special students	28	Home Economics curriculum	41
with deficiencies	29	Housing	15
Agriculture curriculum	41	Incompletes	32
Art courses	53	Journalism courses	56
Art Curriculum	34	Library	15
Athletics (see Physical Education)	68	Loans	18
Auto Body and Fender	75	Machine Shop	74
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Bacteriology courses	64	Mathematics courses	70
Biology courses	64	Medical Technology	44
Board of Trustees	5	Music curriculum	44
Boise Junior College	14	Music fees	22
cultural advantages	16	Music courses	58
history	14	Organ courses	60
physical plant	14	Permits to register	26
plan	14	Physical Education curriculum	45
Botany courses	64	men's P.E. courses	66
Brass instruments	62	women's P.E. courses	67
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Business curricula	36	Piano courses	60
Business courses	50	Political Science courses	72
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tuition	21	in-service credit	26
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associate of arts	33		
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CALENDAR FOR 1954

JANUARY

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31						

FEBRUARY

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MARCH

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APRIL

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MAY

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JUNE

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AUGUST

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OCTOBER

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NOVEMBER

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DECEMBER

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CALENDAR FOR 1955

JANUARY

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FEBRUARY

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MARCH

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APRIL

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MAY

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JUNE

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JULY

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AUGUST

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SEPTEMBER

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OCTOBER

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NOVEMBER

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DECEMBER

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